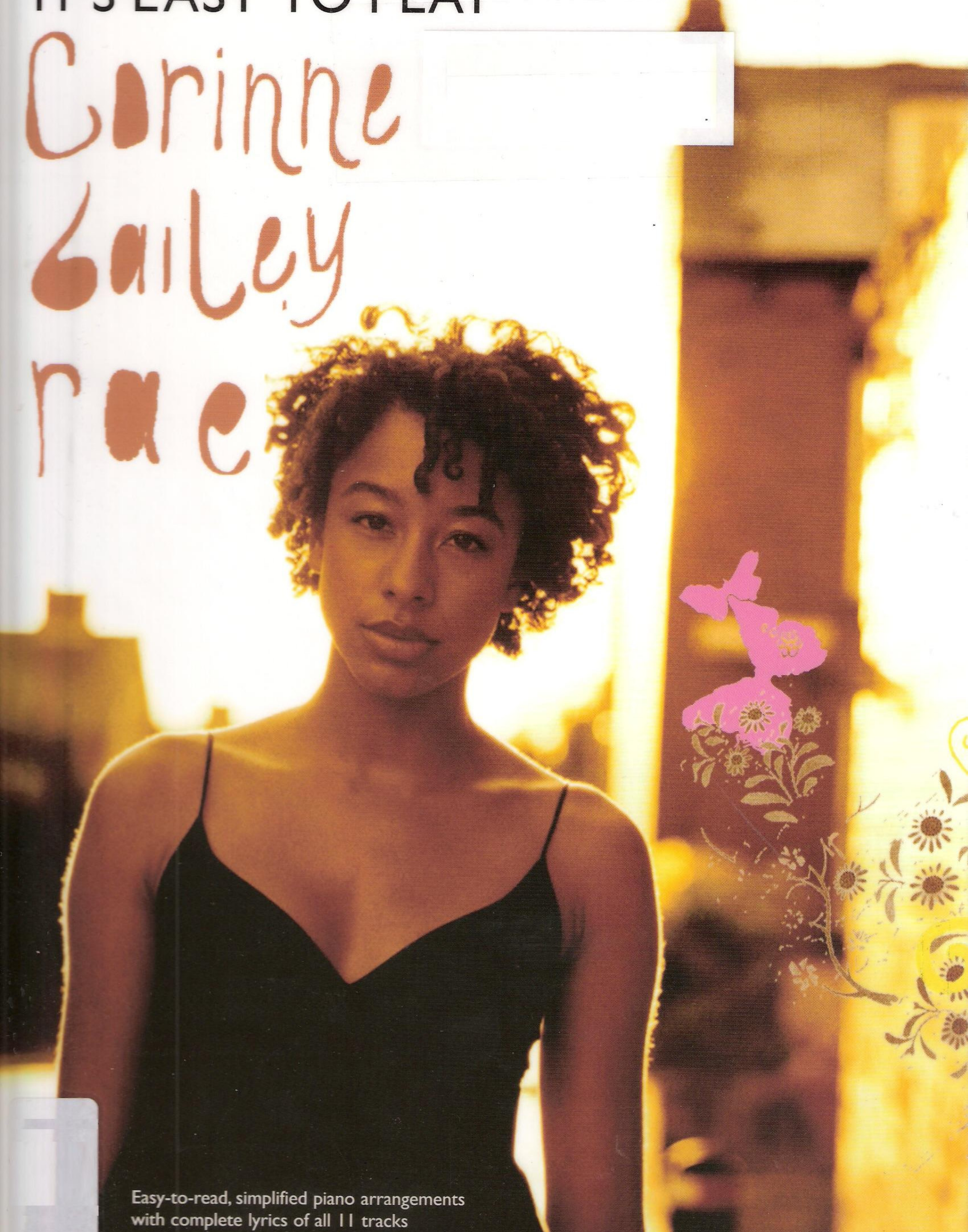
IT'S EASY TO PLAY

Corinne Bailey Rae



Easy-to-read, simplified piano arrangements
with complete lyrics of all 11 tracks

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Corinne Bailey Rae

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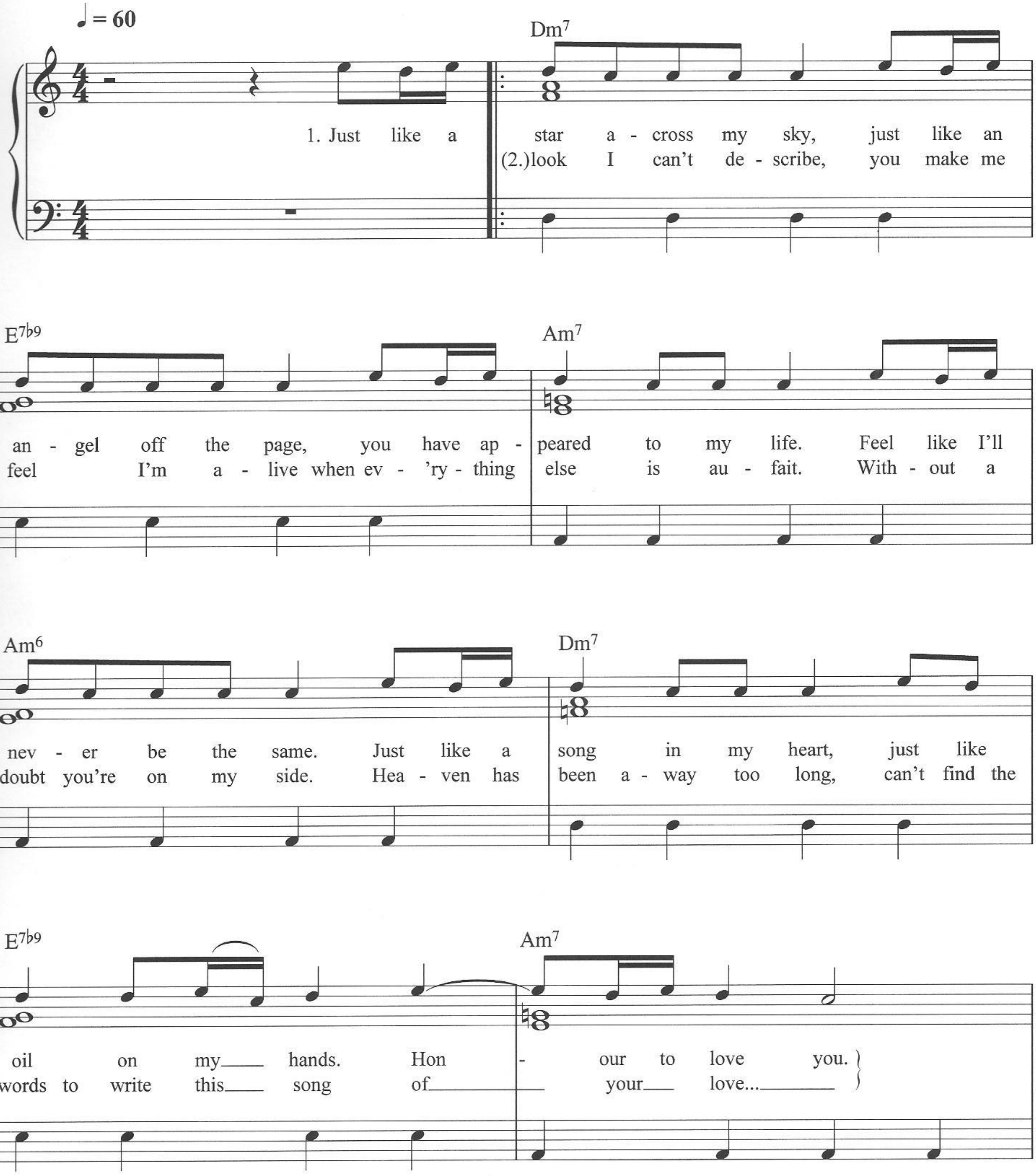
1 'LIKE A STAR' 6
2 enchantment 10
3 put your records on 14
4 'Till it happens to you' 18
5 'TROUBLE SLEEPING' 22
6 'CALL ME WHEN YOU GET THIS' 28
7 'Choux pastry heart' 25
8 'Breathless' 32
9 I'D LIKE TO 38
10 Butterfly 46
11 SEASONS CHANGE 42

'Like A Star'

Words & Music by Corinne Bailey Rae



♩ = 60
Dm7
1. Just like a star a - cross my sky, just like an
(2.) look I can't de - scribe, you make me
E7♭9
an - gel off the page, you have ap -
feel I'm a - live when ev - 'ry - thing
Am7
peared to my life. Feel like I'll
else is au - fait. With - out a
Am6
nev - er be the same. Just like a
doubt you're on my side. Hea - ven has
Dm7
song in my heart, just like
been a - way too long, can't find the
E7♭9
oil on my hands. Hon
words to write this song of
Am7
- our to love you.
your love...

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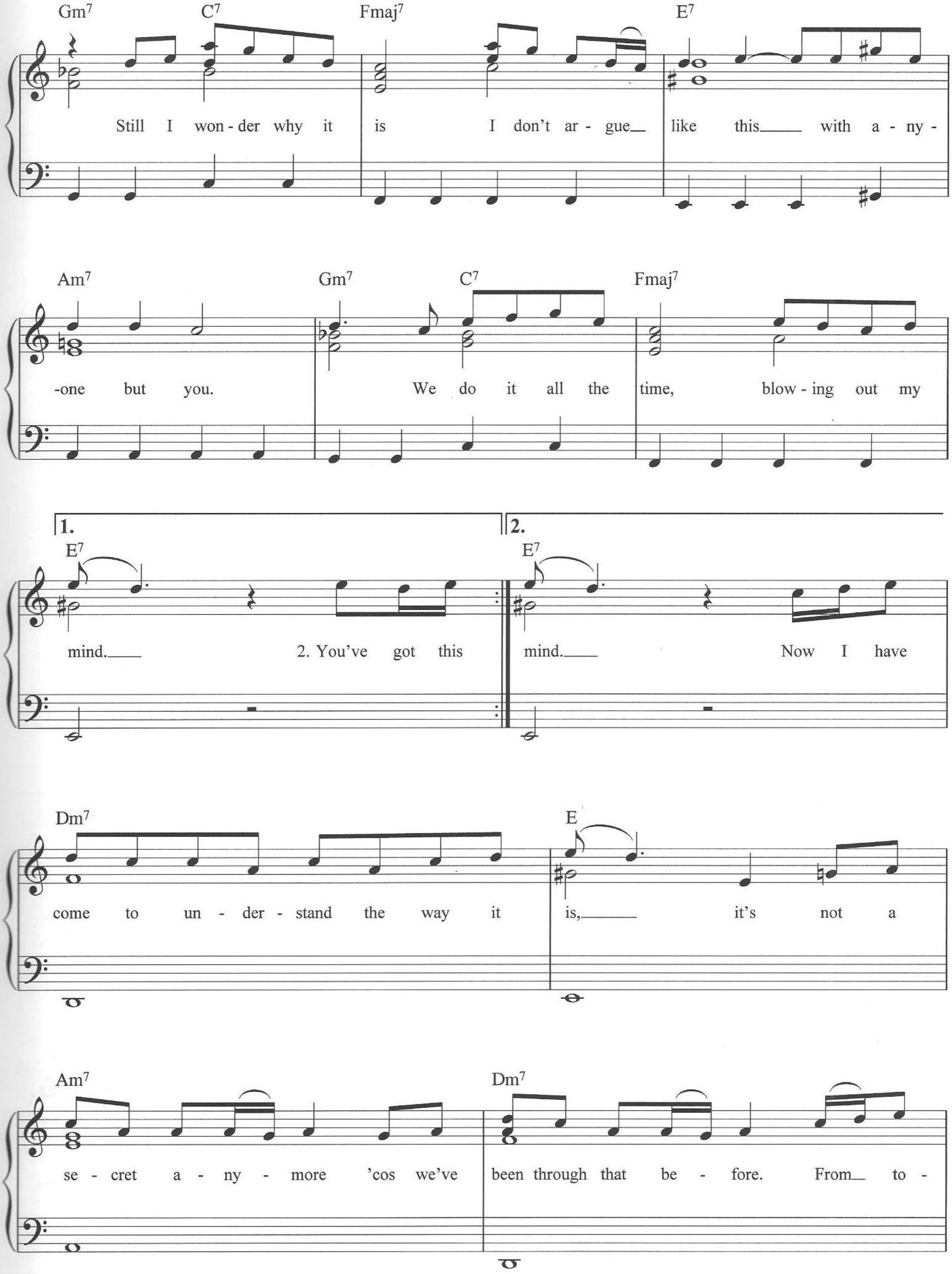
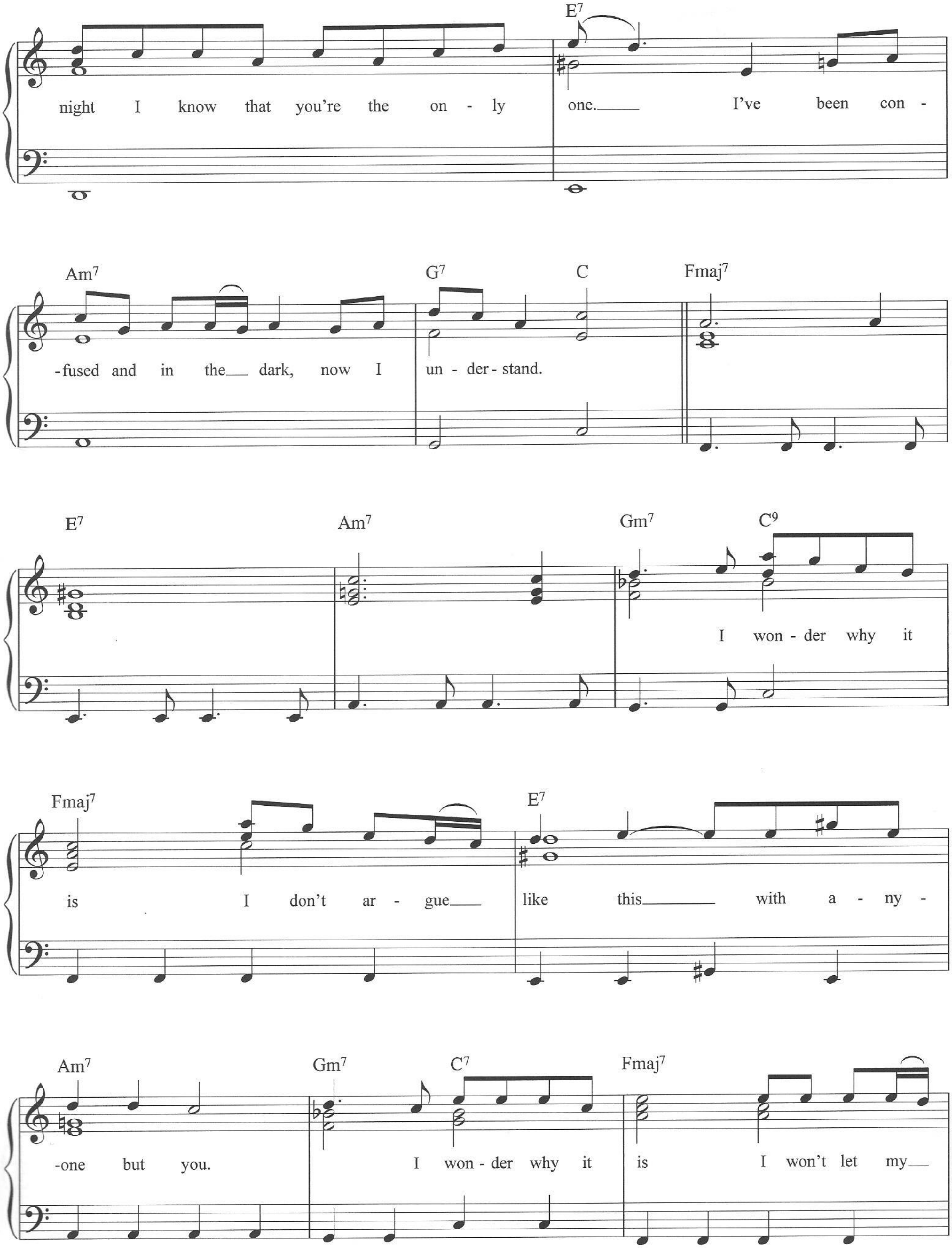
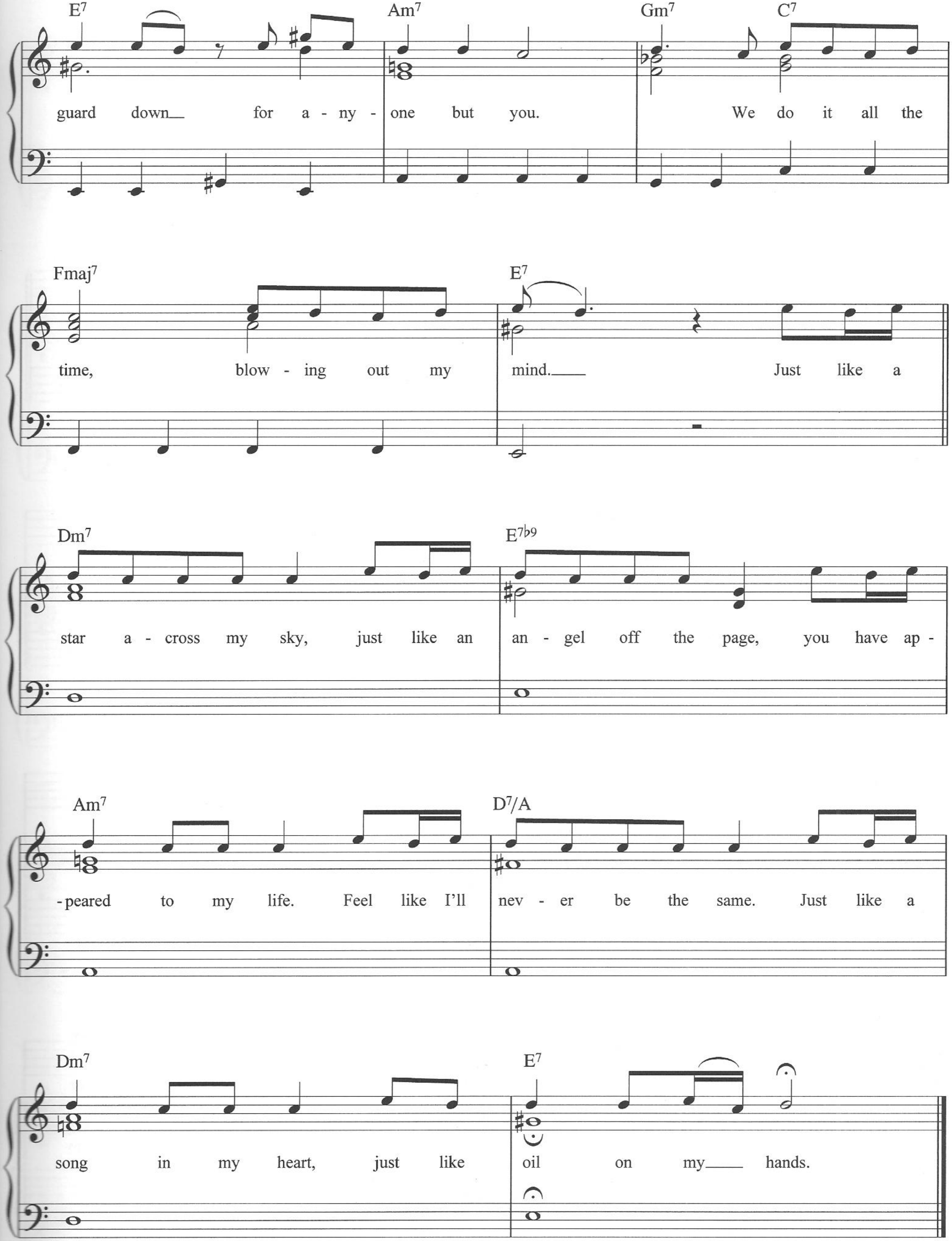
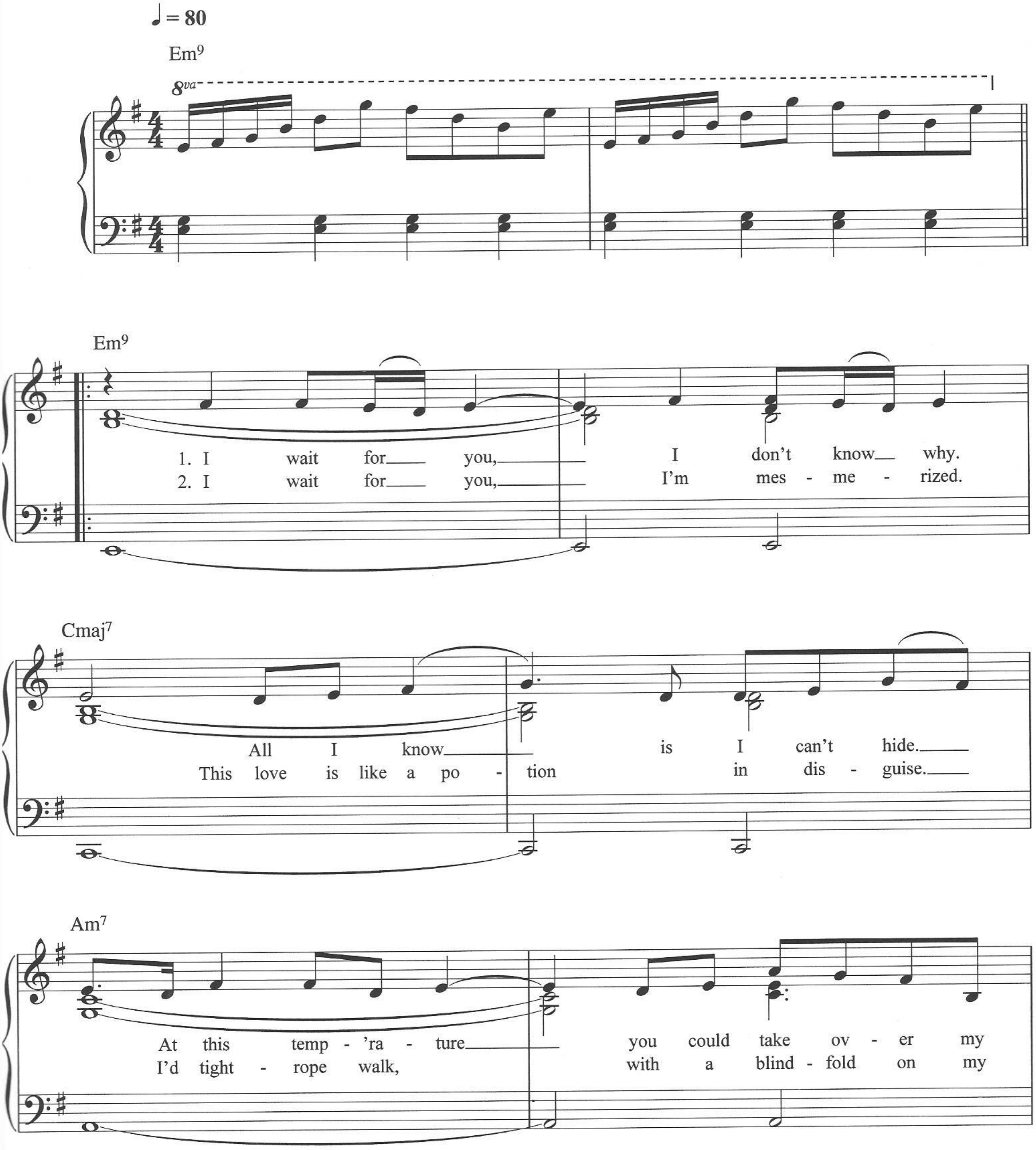

Gm7
C7
Fmaj7
E7
Still I won - der why it is I don't ar - gue like this with a - ny -
Am7
Gm7
C7
Fmaj7
-one but you. We do it all the time, blow - ing out my
1.
E7
mind. 2. You've got this
2.
E7
mind. Now I have
Dm7
E
come to un - der - stand the way it is, it's not a
Am7
Dm7
se - cret a - ny - more 'cos we've been through that be - fore. From to -

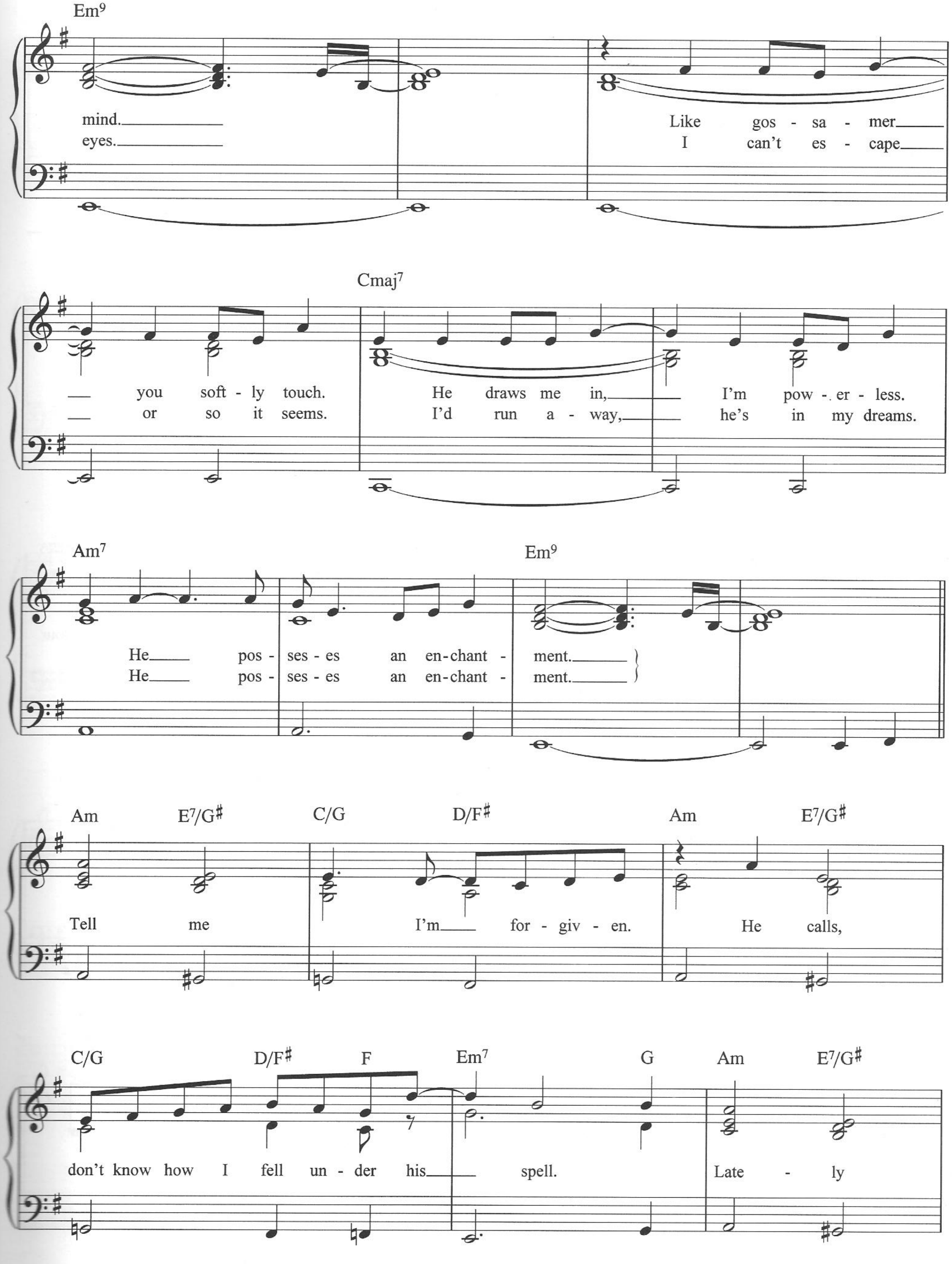

night I know that you're the on - ly
E7
one. I've been con -
Am7
-fused and in the dark, now I
G7
C
un - der - stand.
Fmaj7
E7
Am7
Gm7
C9
I won - der why it
Fmaj7
is I don't ar - gue
E7
like this with a - ny -
Am7
-one but you.
Gm7
C7
I won - der why it
Fmaj7
is I won't let my

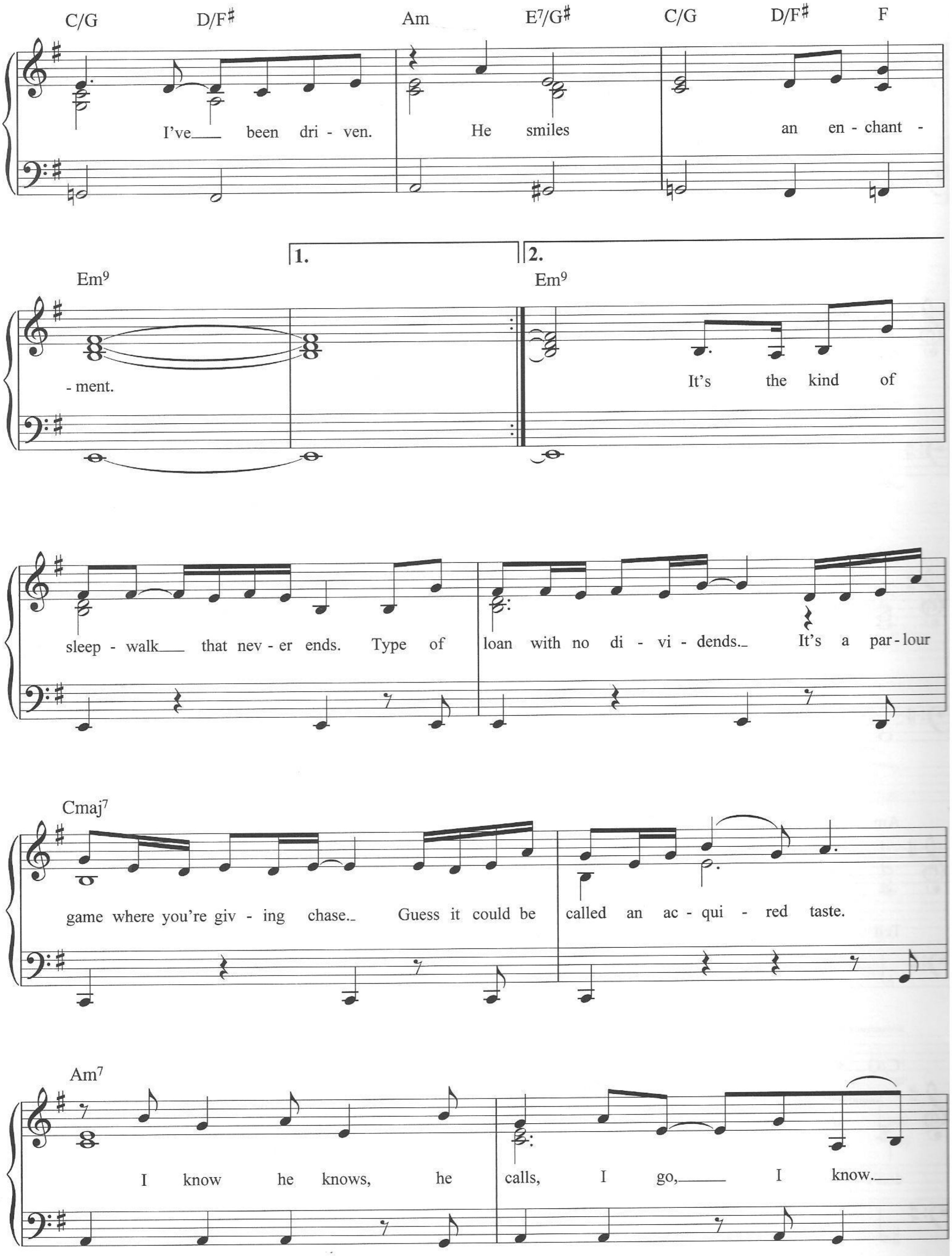

E7
Am7
Gm7
C7
guard down for a - ny - one but you. We do it all the
Fmaj7
E7
time, blow - ing out my mind. Just like a
Dm7
E7♭9
star a - cross my sky, just like an an - gel off the page, you have ap -
Am7
D7/A
- peared to my life. Feel like I'll nev - er be the same. Just like a
Dm7
E7
song in my heart, just like oil on my hands.

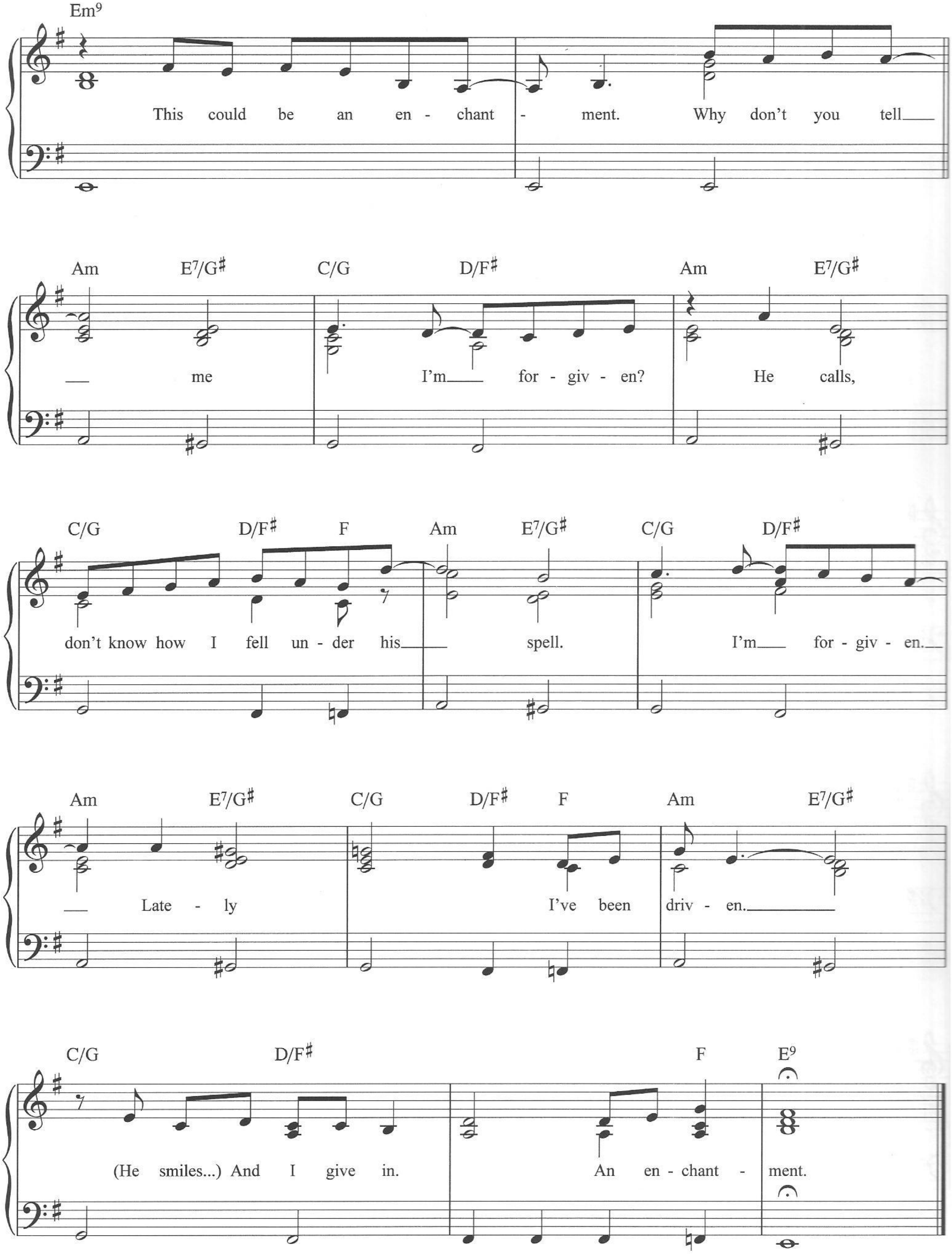
enchantment

Words & Music by Corinne Bailey Rae & Rod Bowkett


♩ = 80
Em⁹
8va
Em⁹
1. I wait for you, I don't know why.
2. I wait for you, I'm mes - me - rized.
Cmaj⁷
All I know is I can't hide.
This love is like a po - tion in dis - guise.
Am⁷
At this temp - 'ra - ture you could take ov - er my
I'd tight - rope walk, with a blind - fold on my

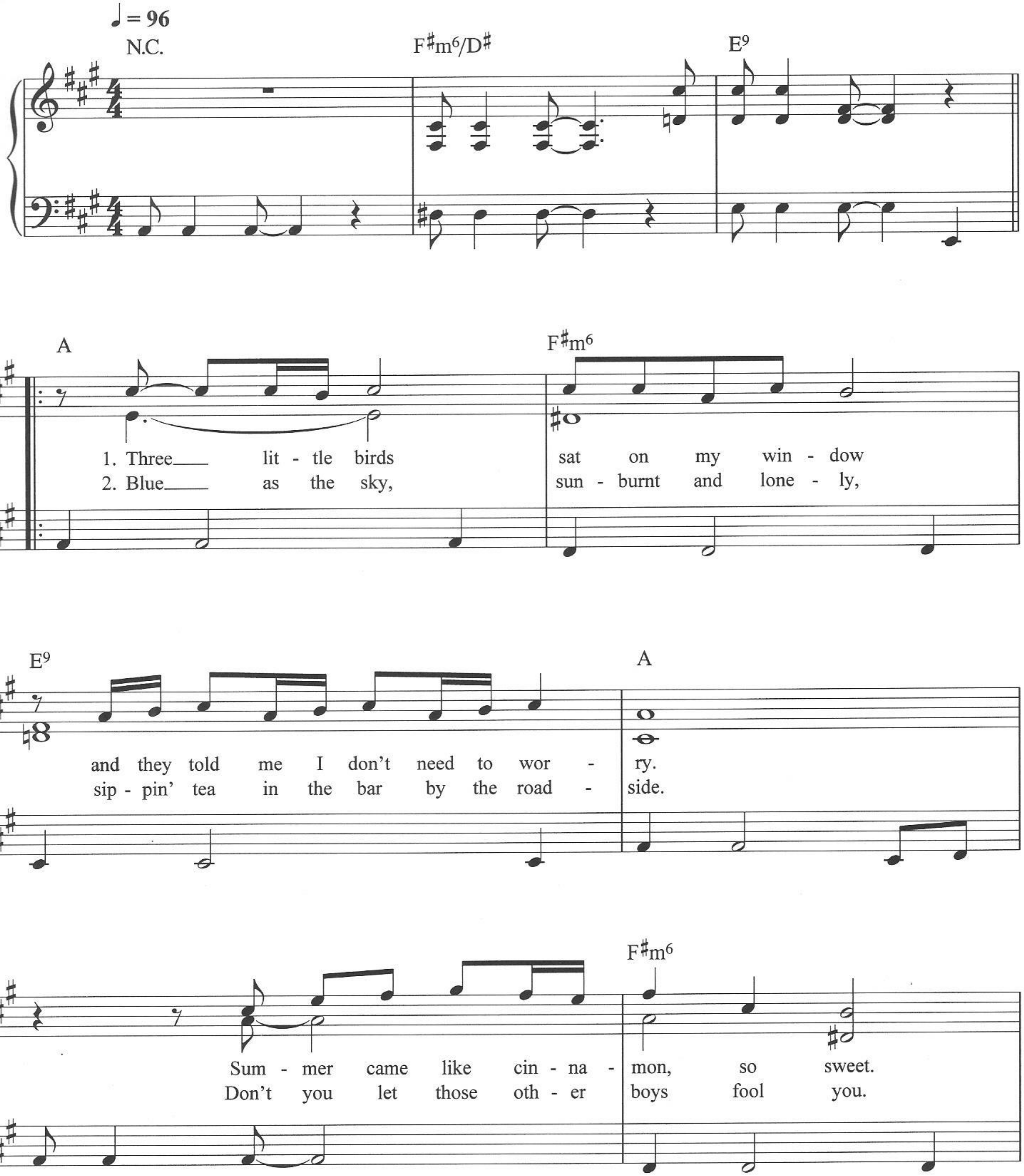

Em^9
mind.
eyes.
Like gos - sa - mer
I can't es - cape
Cmaj^7
you soft - ly touch.
or so it seems.
He draws me in,
I'd run a - way,
I'm pow - er - less.
he's in my dreams.
Am^7
Em^9
He pos - ses - es an en-chant - ment.
He pos - ses - es an en-chant - ment.
Am
E^7/G♯
C/G
D/F♯
Am
E^7/G♯
Tell me
I'm for - giv - en.
He calls,
C/G
D/F♯
F
Em^7
G
Am
E^7/G♯
don't know how I fell un - der his spell.
Late - ly

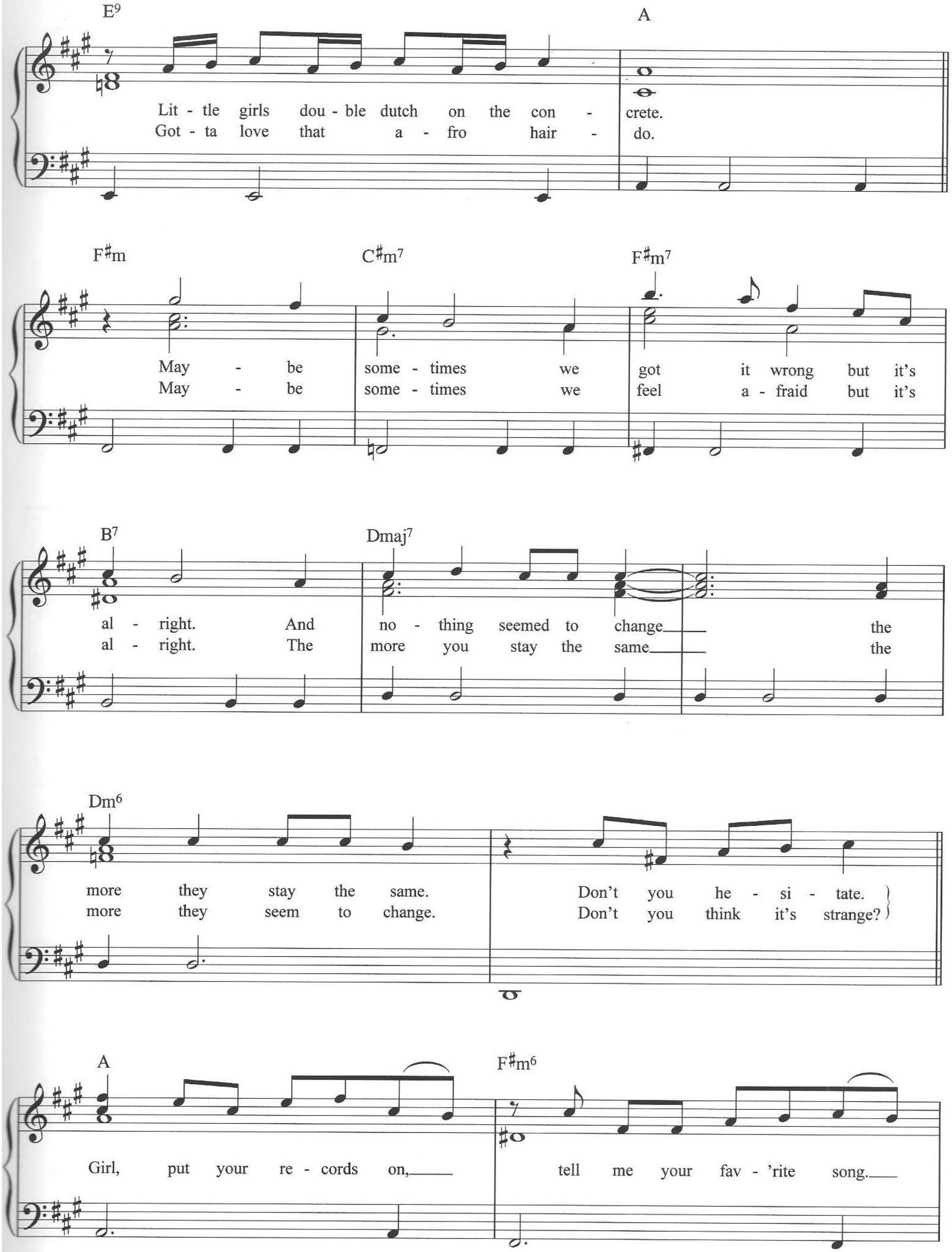

C/G D/F♯ Am E7/G♯ C/G D/F♯ F
I've been driven. He smiles an enchant-
1. 2.
Em9 Em9
-ment. It's the kind of
sleep-walk that never ends. Type of loan with no dividends. It's a parlour
Cmaj7
game where you're giving chase. Guess it could be called an acquired taste.
Am7
I know he knows, he calls, I go, I know.

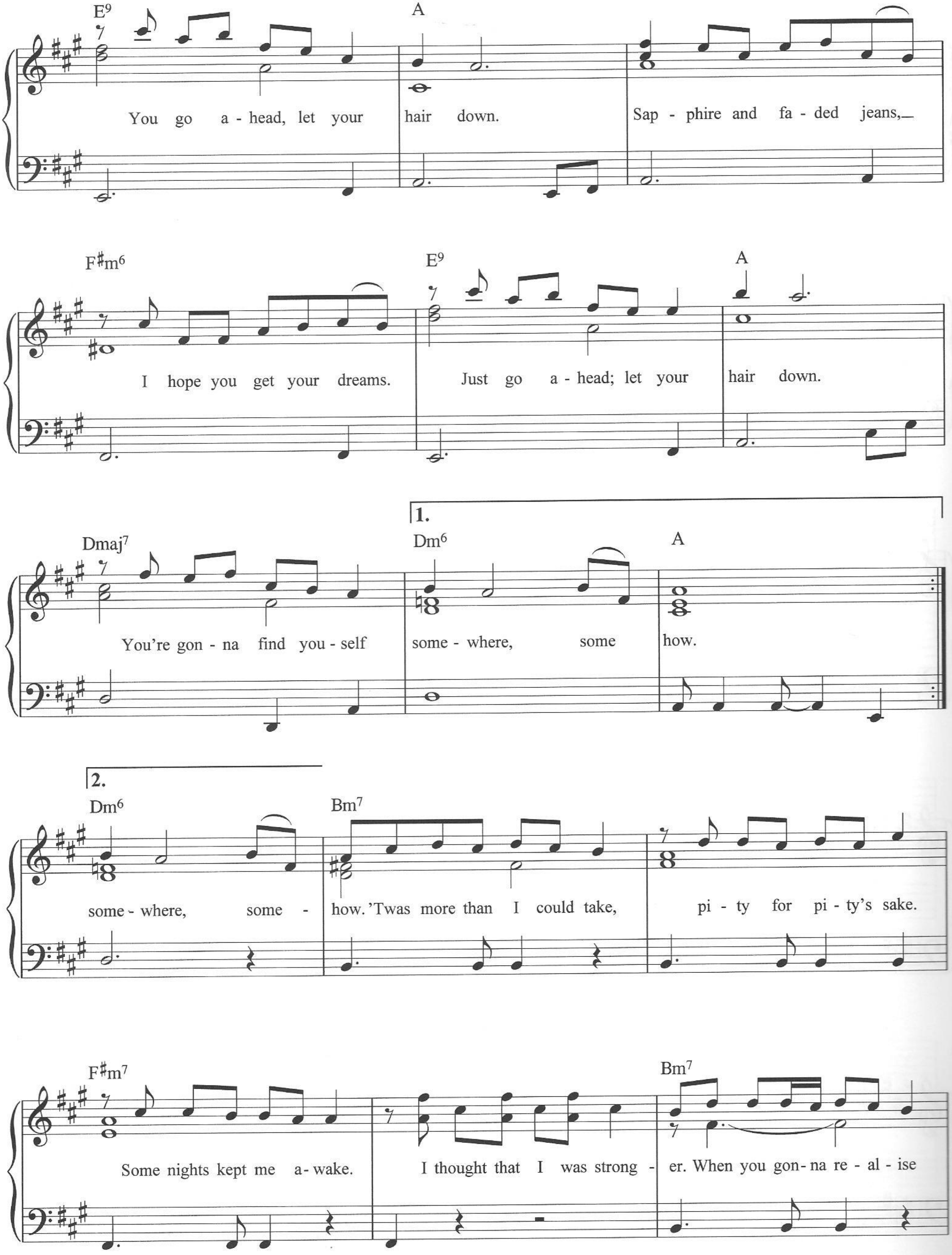

Em9
This could be an en - chant - ment. Why don't you tell
Am E7/G♯ C/G D/F♯ Am E7/G♯
me I'm for - giv - en? He calls,
C/G D/F♯ F Am E7/G♯ C/G D/F♯
don't know how I fell un - der his spell. I'm for - giv - en.
Am E7/G♯ C/G D/F♯ F Am E7/G♯
Late - ly I've been driv - en.
C/G D/F♯ F E9
(He smiles...) And I give in. An en - chant - ment.

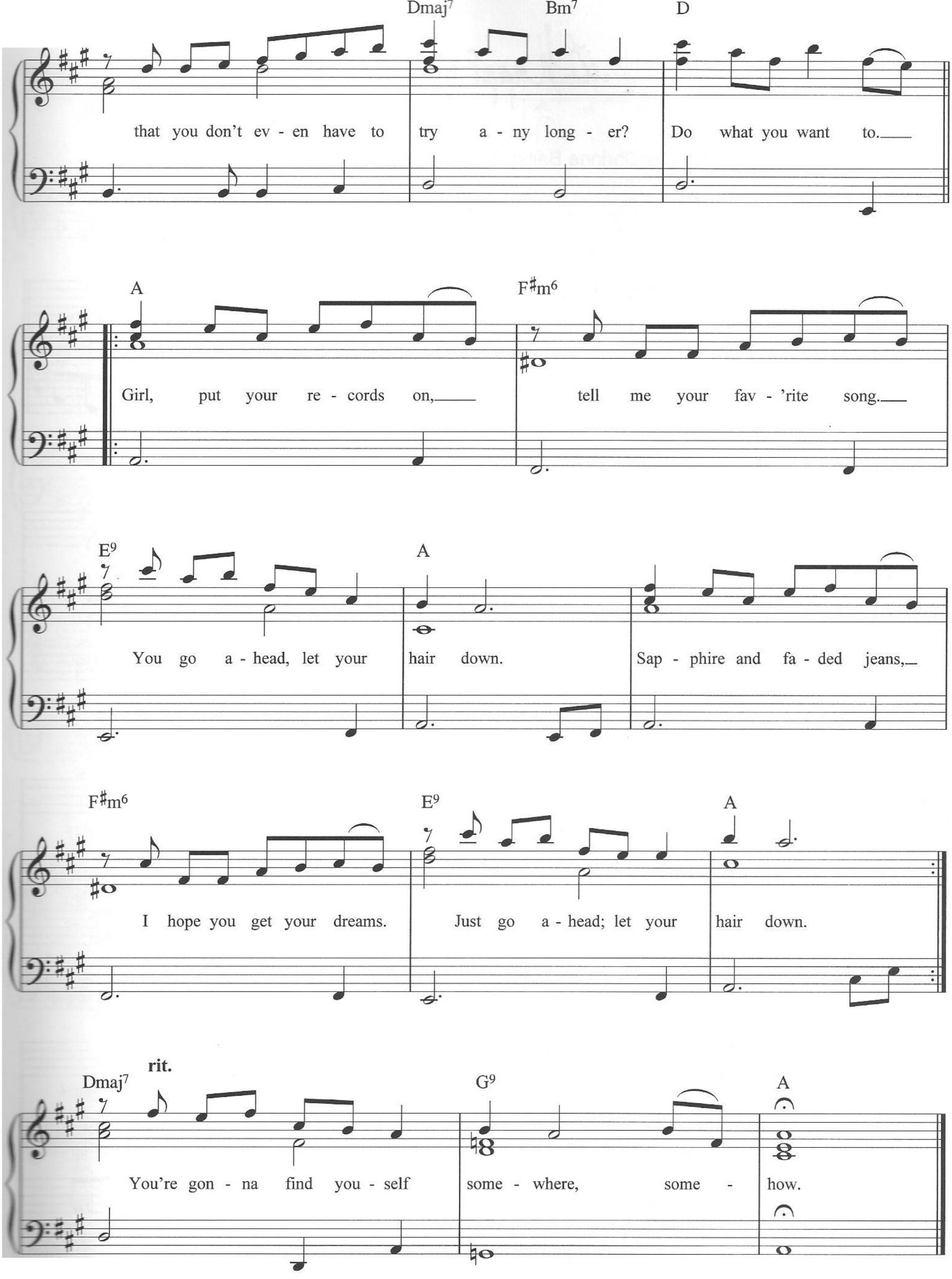
put your records on

Words & Music by Corinne Bailey Rae, John Beck & Steven Chrisanthou


♩ = 96
N.C.
F♯m6/D♯
E9
A
1. Three lit - tle birds
2. Blue as the sky,
F♯m6
sat on my win - dow
sun - burnt and lone - ly,
E9
and they told me I don't need to wor - ry.
sip - pin' tea in the bar by the road - side.
A
Sum - mer came like cin - na - mon, so sweet.
Don't you let those oth - er boys fool you.
F♯m6

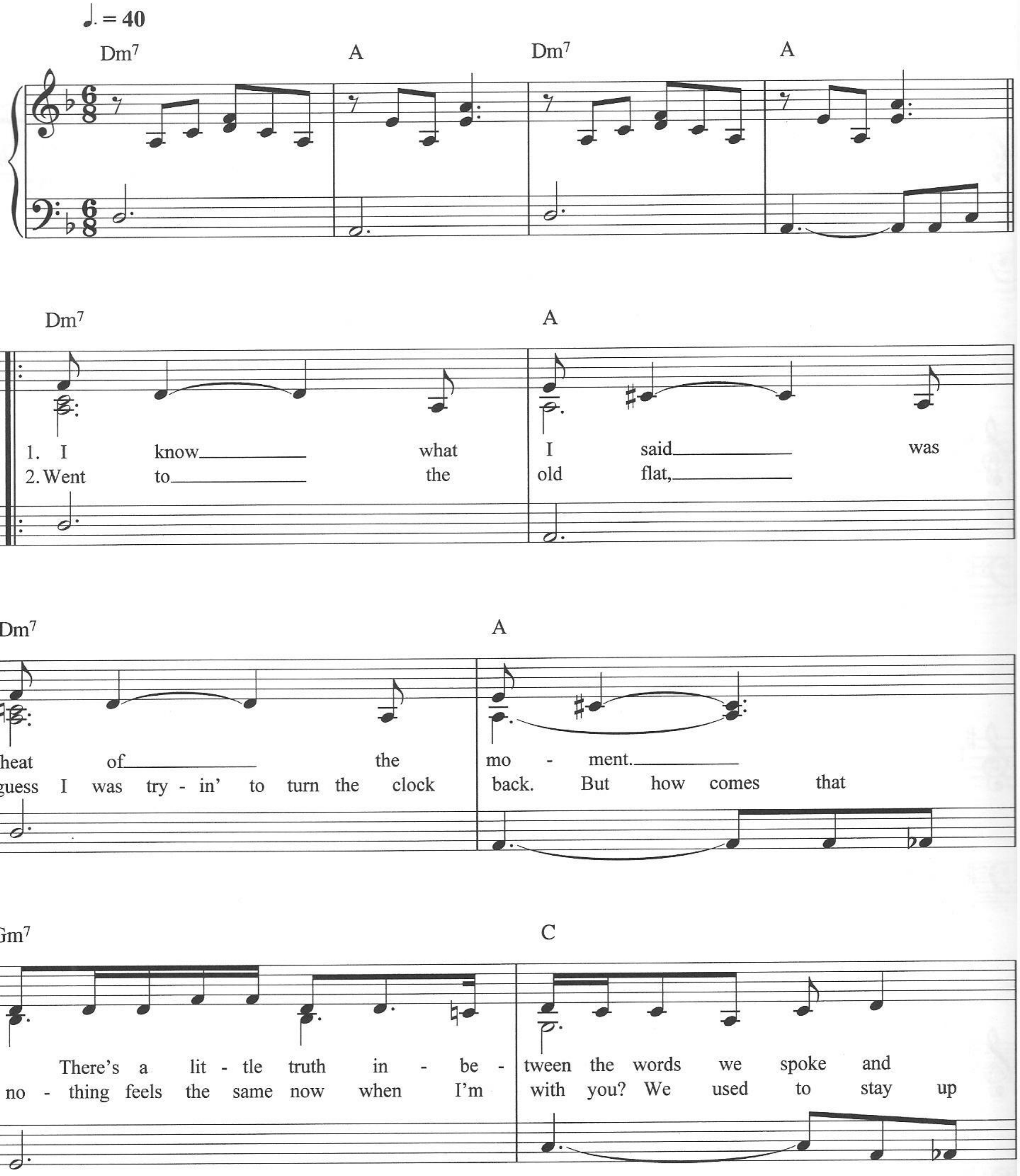

E9
A
Lit - tle girls dou - ble dutch on the con - crete.
Got - ta love that a - fro hair - do.
F♯m
C♯m7
F♯m7
May - be some - times we got it wrong but it's
May - be some - times we feel a - fraid but it's
B7
Dmaj7
al - right. And no - thing seemed to change___ the
al - right. The more you stay the same___ the
Dm6
more they stay the same. Don't you he - si - tate.
more they seem to change. Don't you think it's strange?
A
F♯m6
Girl, put your re - cords on,___ tell me your fav - 'rite song.___

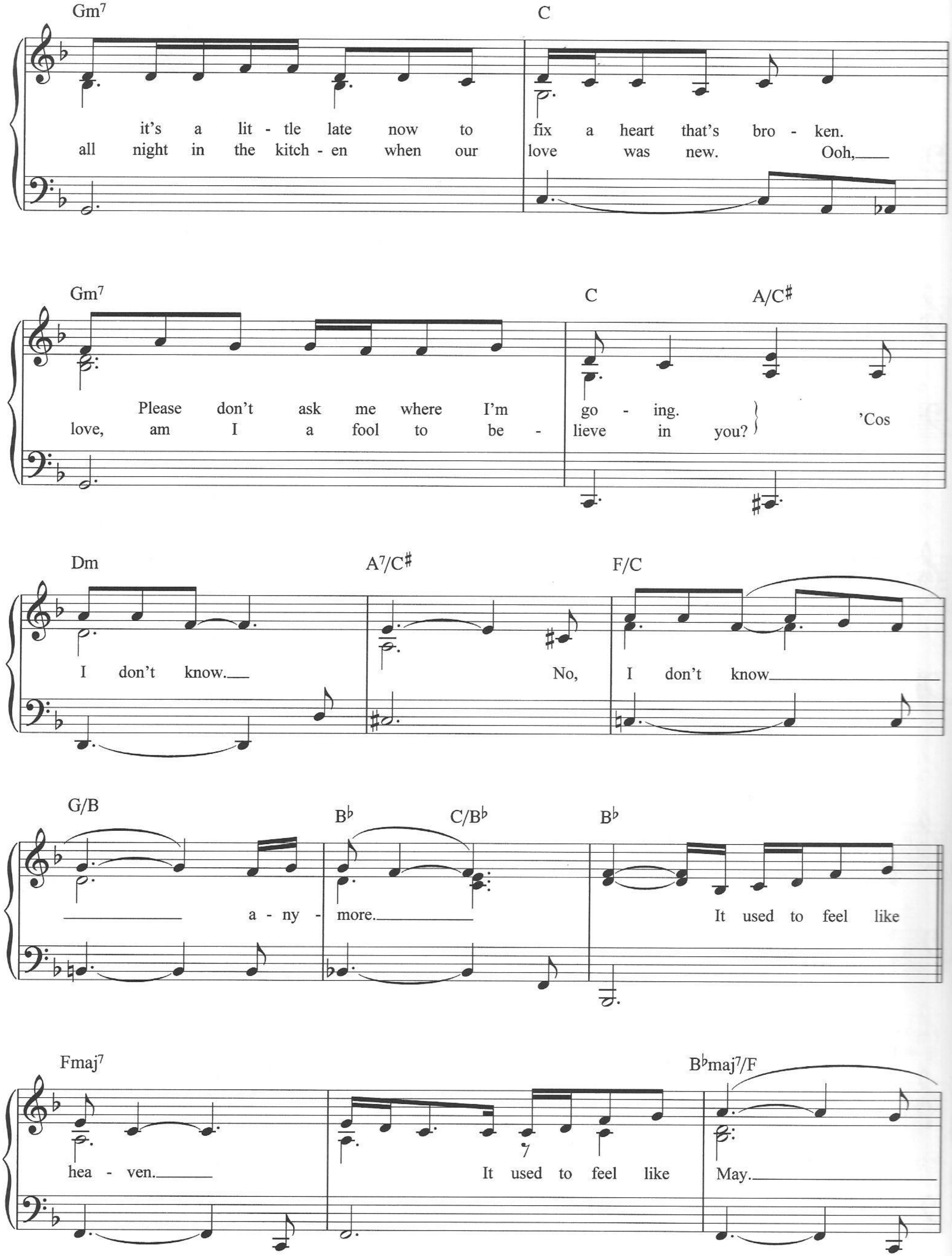

E9
You go a - head, let your
A
hair down.
Sap - phire and fa - ded jeans,
F♯m6
I hope you get your dreams.
E9
Just go a - head; let your
A
hair down.
Dmaj7
You're gon - na find you - self
1.
Dm6
some - where, some
A
how.
2.
Dm6
some - where, some -
Bm7
how. 'Twas more than I could take,
pi - ty for pi - ty's sake.
F♯m7
Some nights kept me a - wake.
I thought that I was strong -
Bm7
er. When you gon - na re - al - ise

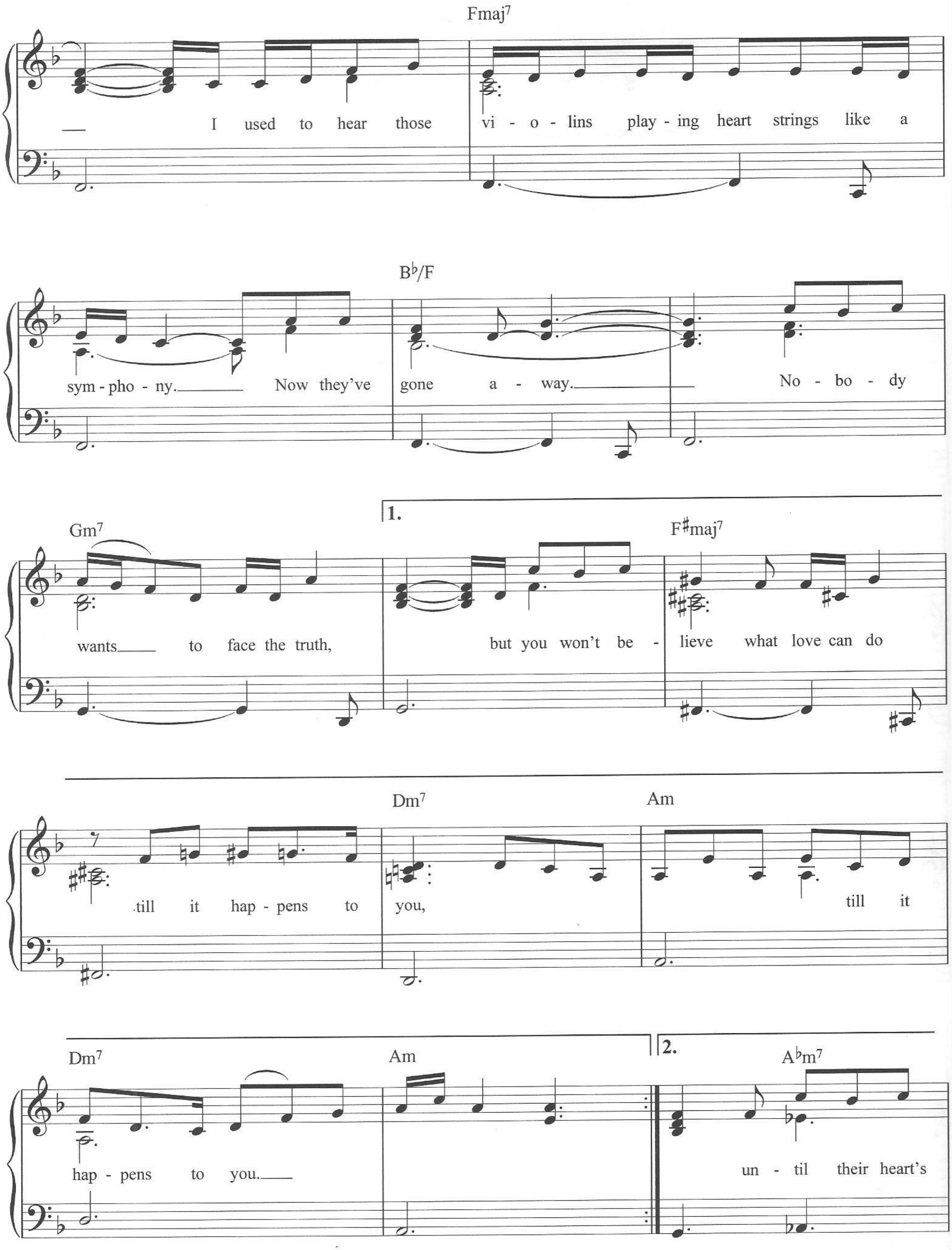

Dmaj7 Bm7 D
that you don't ev - en have to try a - ny long - er? Do what you want to.
A F♯m6
Girl, put your re - cords on, tell me your fav - 'rite song.
E9 A
You go a - head, let your hair down. Sap - phire and fa - ded jeans,
F♯m6 E9 A
I hope you get your dreams. Just go a - head; let your hair down.
rit.
Dmaj7 G9 A
You're gon - na find you - self some - where, some - how.

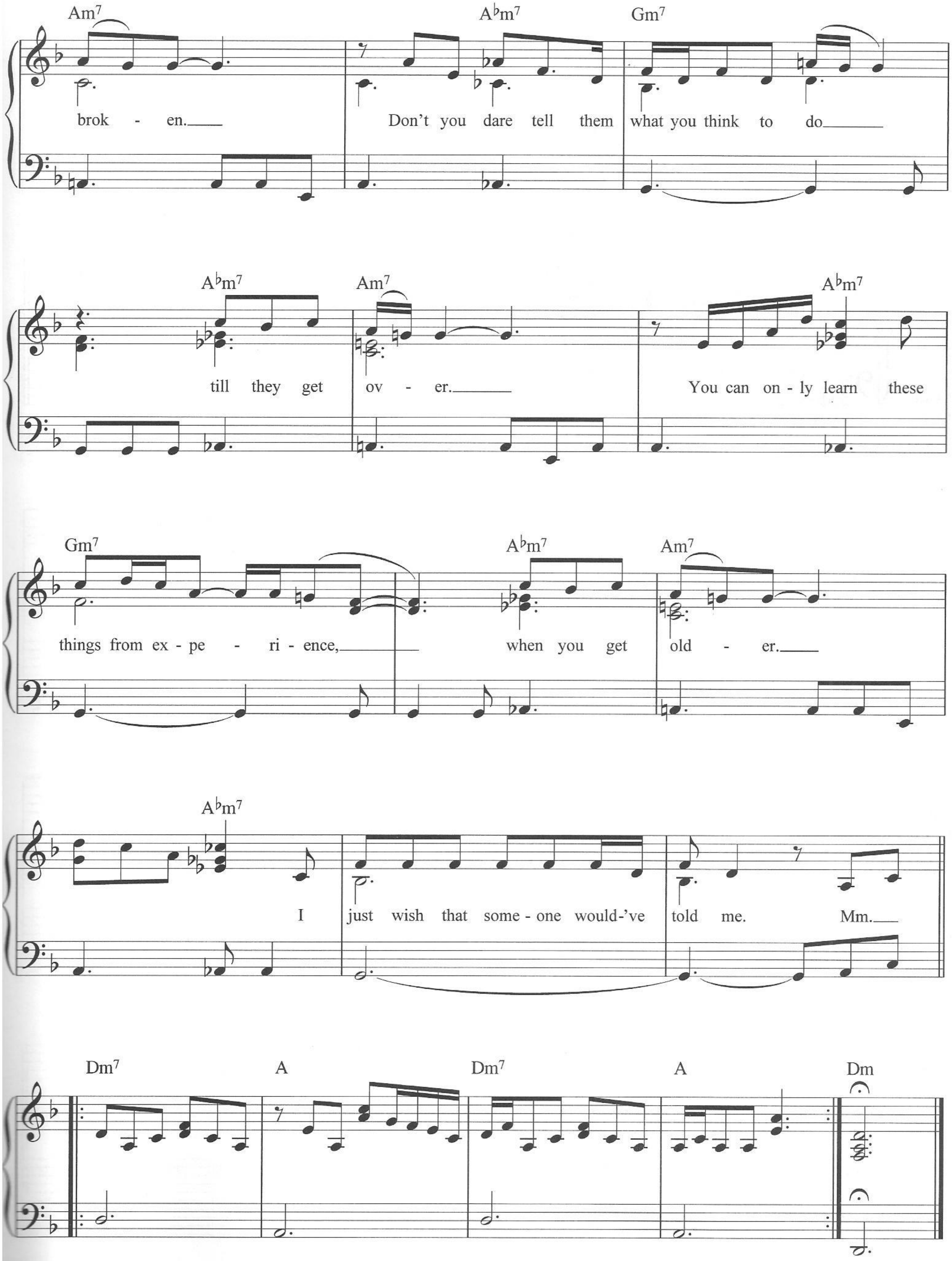
'Till it happens to you'

Words & Music by Corinne Bailey Rae, Paul Herman & Pamela Sheyne


♩. = 40
Dm7
A
Dm7
A
Dm7
A
1. I know what I said was
2. Went to the old flat,
Dm7
A
heat of the mo - ment.
guess I was try - in' to turn the clock back. But how comes that
Gm7
C
There's a lit - tle truth in - be - tween the words we spoke and
no - thing feels the same now when I'm with you? We used to stay up

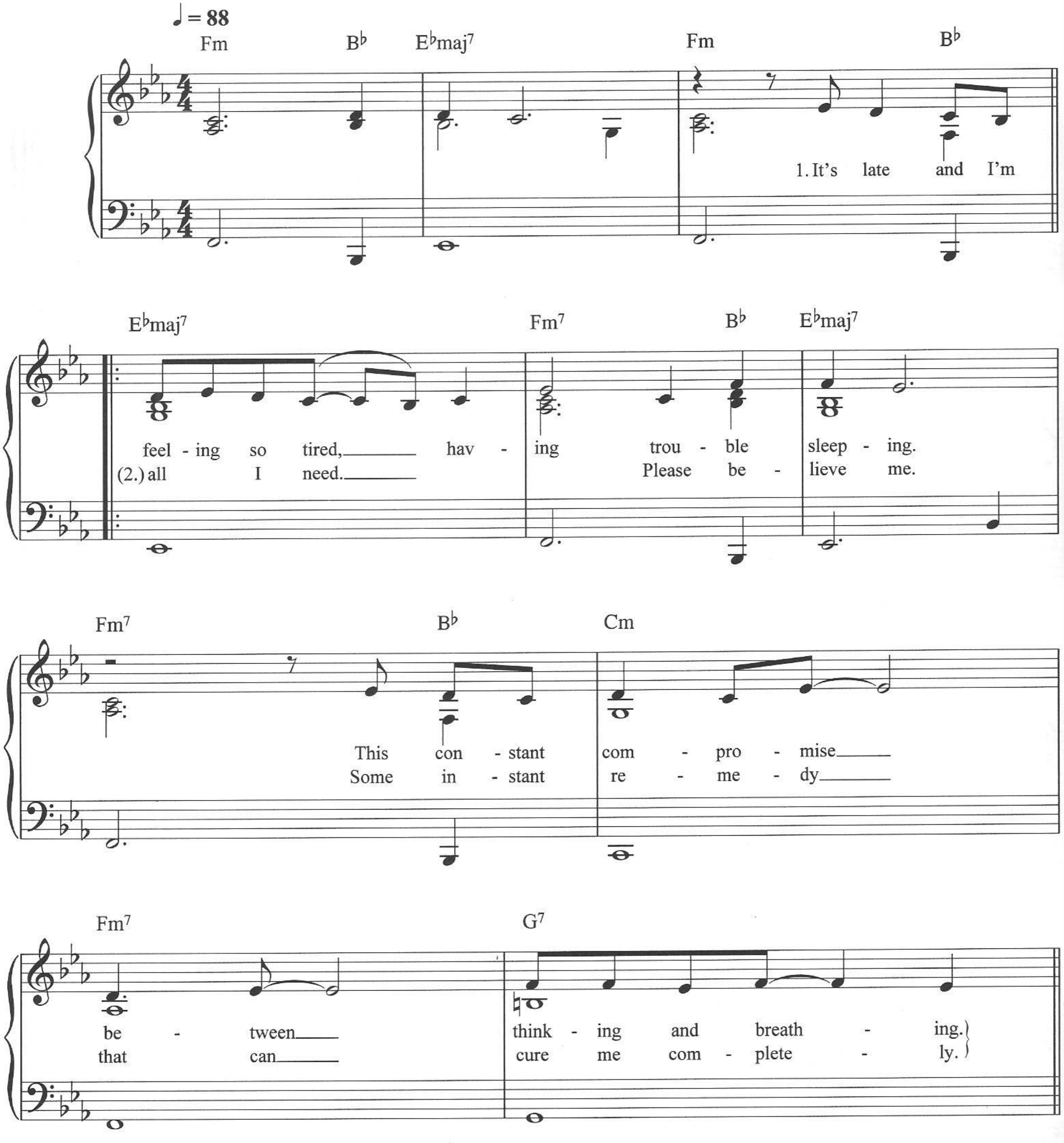

Gm7
C
it's a lit - tle late now to
all night in the kitch - en when our
fix a heart that's bro - ken.
love was new. Ooh,
Gm7
C
A/C♯
Please don't ask me where I'm
love, am I a fool to be -
go - ing.
lieve in you?
'Cos
Dm
A7/C♯
F/C
I don't know.
No,
I don't know
G/B
B♭
C/B♭
B♭
a - ny - more.
It used to feel like
Fmaj7
B♭maj7/F
hea - ven.
It used to feel like
May.

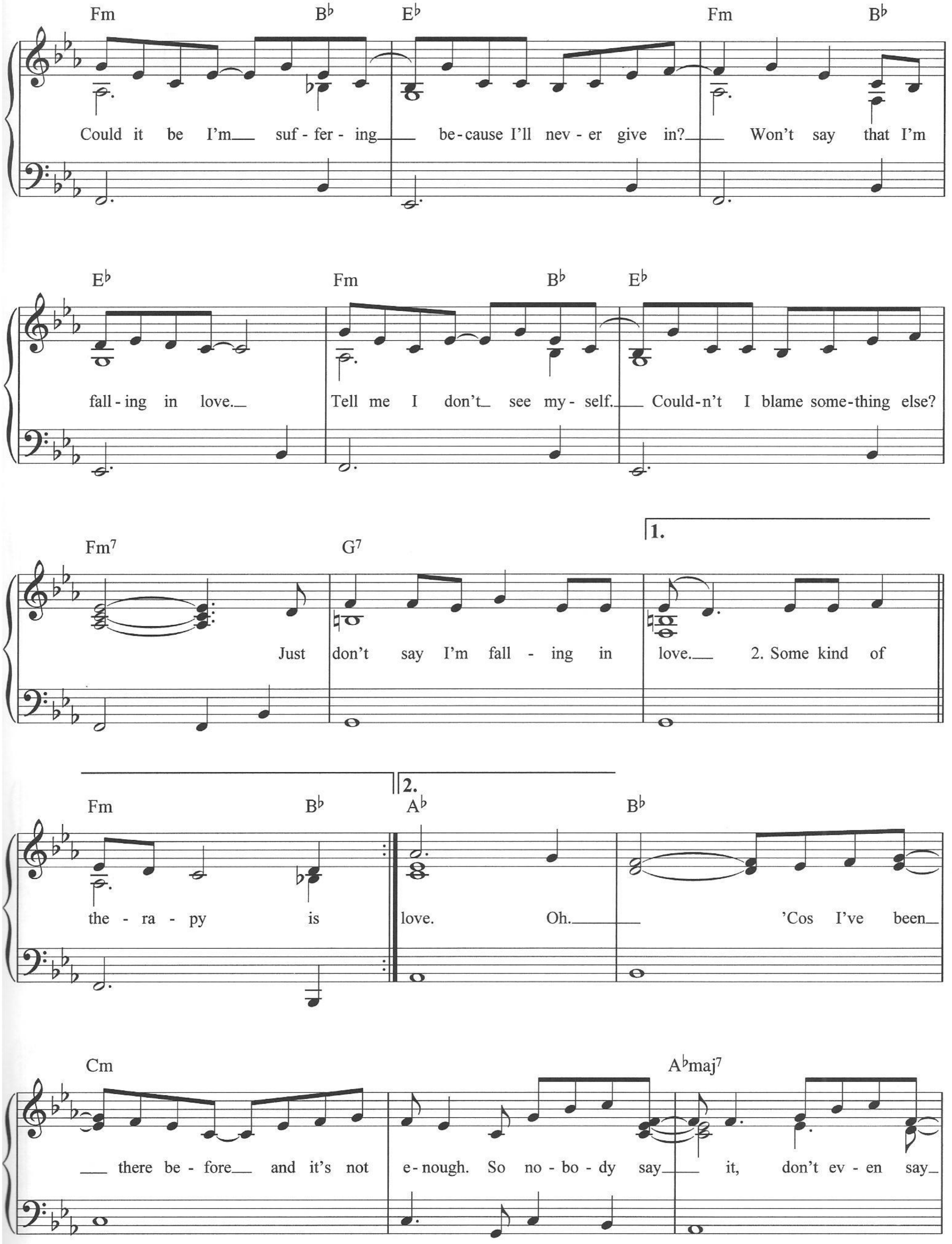

Fmaj7
I used to hear those vi - o - lins play - ing heart strings like a
B♭/F
sym - pho - ny. Now they've gone a - way. No - bo - dy
Gm7
wants to face the truth,
1.
but you won't be - lieve what love can do
F♯maj7
till it hap - pens to
Dm7
you,
Am
till it
Dm7
hap - pens to you.
Am
2.
A♭m7
un - til their heart's

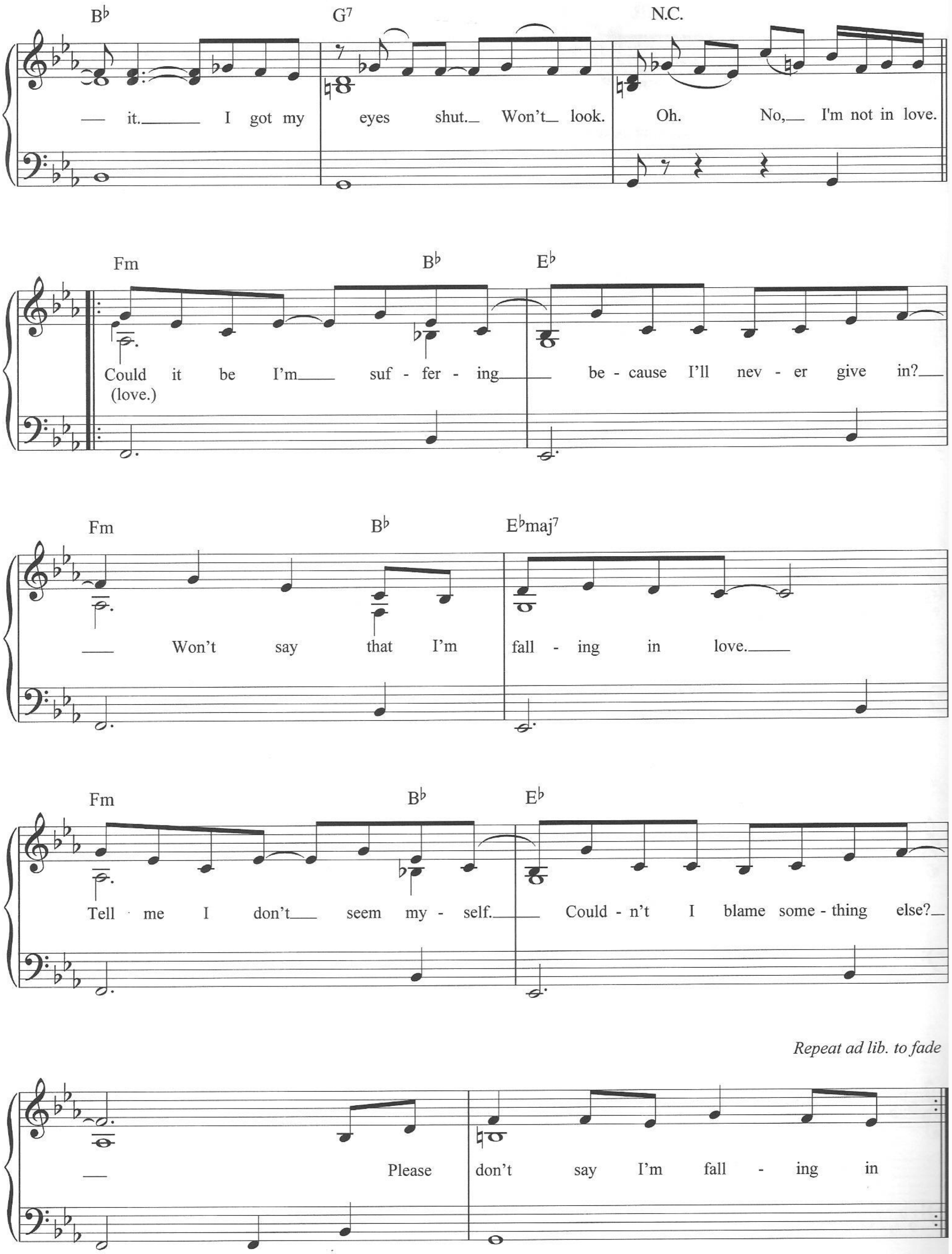

Am7
A♭m7
Gm7
brok - en.
Don't you dare tell them what you think to do
A♭m7
Am7
A♭m7
till they get ov - er.
You can on - ly learn these
Gm7
A♭m7
Am7
things from ex - pe - ri - ence,
when you get old - er.
A♭m7
I just wish that some - one would-'ve told me. Mm.
Dm7
A
Dm7
A
Dm

'TROUBLE SLEEPING'

Words & Music by Corinne Bailey Rae, John Beck & Steven Chrisanthou

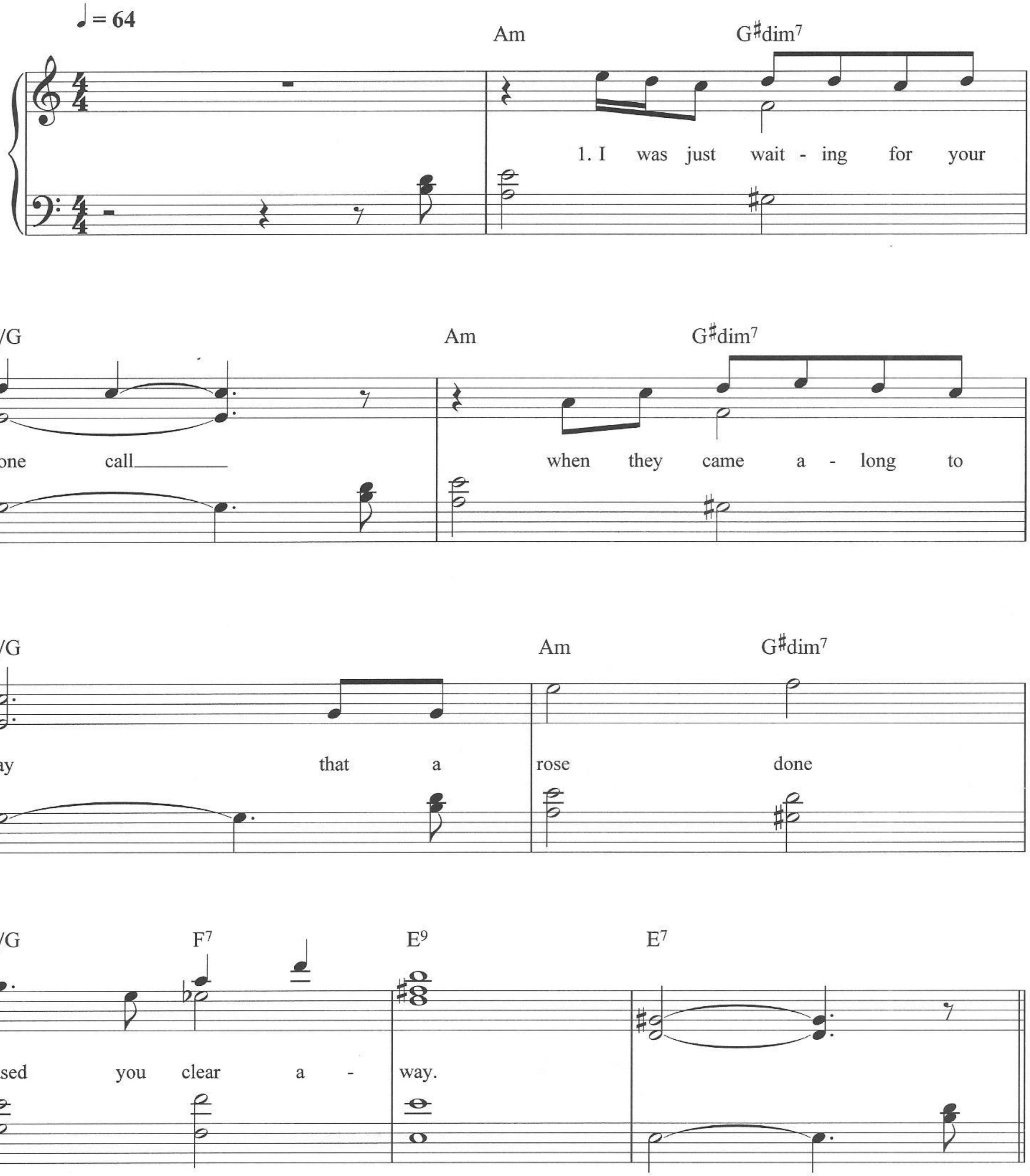

♩ = 88
Fm B♭ E♭maj7 Fm B♭
1. It's late and I'm
E♭maj7 Fm7 B♭ E♭maj7
feel - ing so tired, hav - ing trou - ble sleep - ing.
(2.) all I need. Please be - lieve me.
Fm7 B♭ Cm
This con - stant com - pro - mise
Some in - stant re - me - dy
Fm7 G7
be - tween think - ing and breath - ing.
that can cure me com - plete - ly.

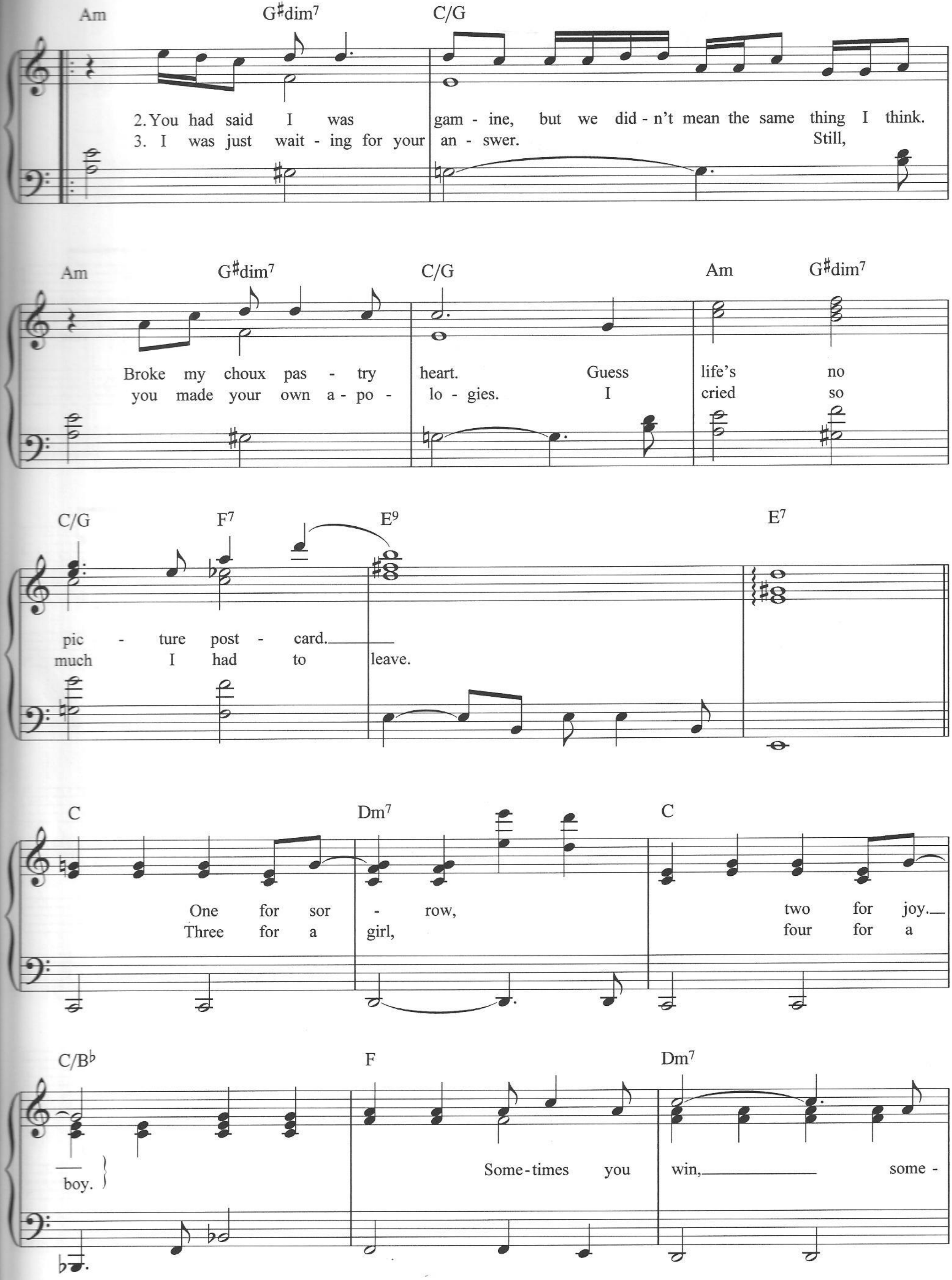

Fm
B♭
E♭
Fm
B♭
Could it be I'm suf - fer - ing be - cause I'll nev - er give in? Won't say that I'm
E♭
Fm
B♭
E♭
fall - ing in love. Tell me I don't see my - self. Could - n't I blame some - thing else?
Fm7
G7
1.
Just don't say I'm fall - ing in love. 2. Some kind of
Fm
B♭
2.
A♭
B♭
the - ra - py is love. Oh. 'Cos I've been
Cm
A♭maj7
there be - fore and it's not e - nough. So no - bo - dy say it, don't ev - en say

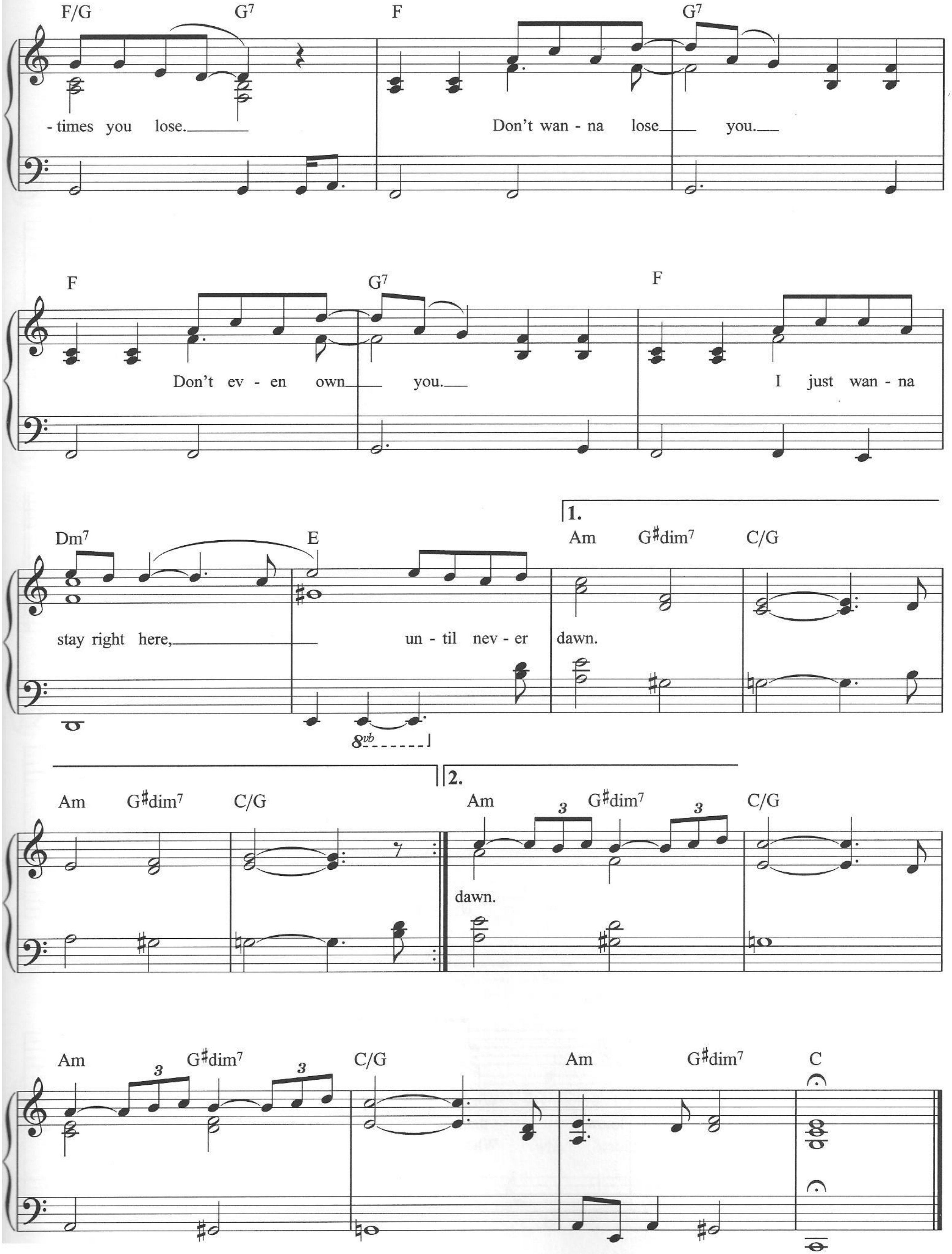

B♭
G7
N.C.
— it. — I got my
eyes shut. — Won't — look.
Oh. No, — I'm not in love.
Fm
B♭
E♭
Could it be I'm — suf - fer - ing — be - cause I'll nev - er give in? —
(love.)
Fm
B♭
E♭maj7
— Won't say that I'm fall - ing in love. —
Fm
B♭
E♭
Tell me I don't — seem my - self. — Could - n't I blame some - thing else? —
Repeat ad lib. to fade
— Please don't say I'm fall - ing in

'Choux pastry heart'

Words & Music by Corinne Bailey Rae & Teitur Lassen

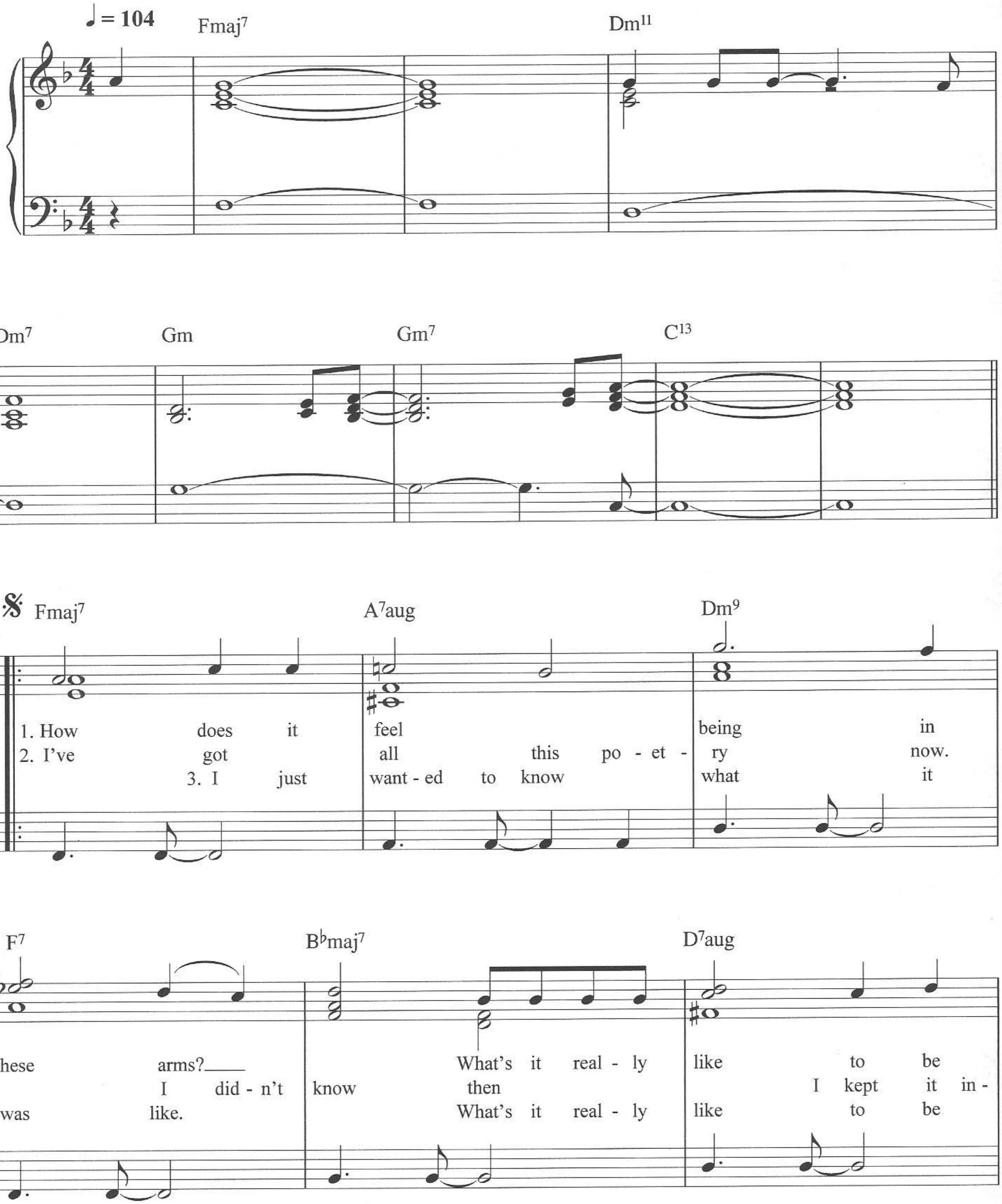

♩ = 64
Am
G♯dim7
1. I was just wait - ing for your
C/G
phone call
Am
G♯dim7
when they came a - long to
C/G
say that a
Am
G♯dim7
rose done
C/G
F7
chased you clear a - way.
E9
E7

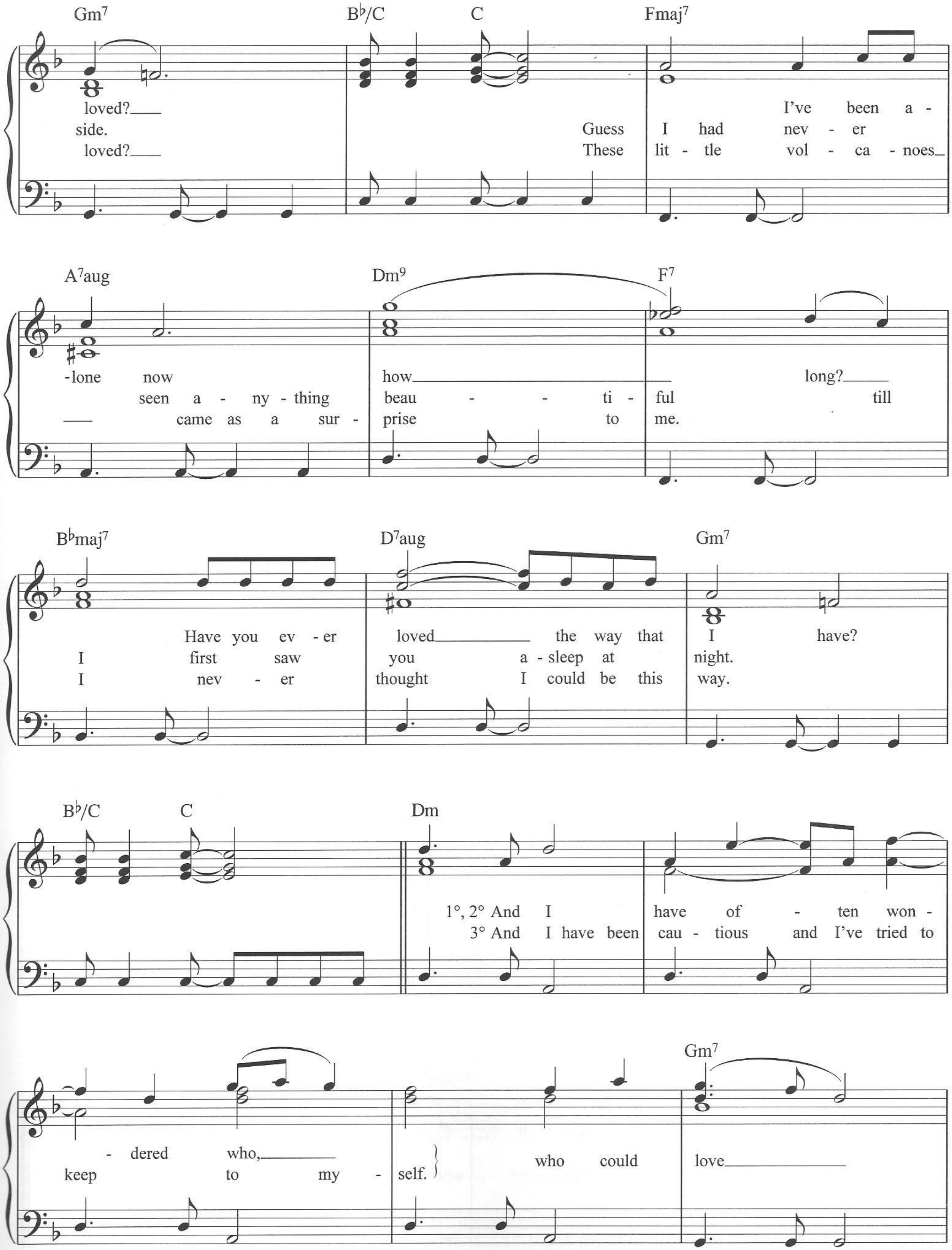

Am G♯dim7 C/G
2. You had said I was gam - ine, but we did - n't mean the same thing I think.
3. I was just wait - ing for your an - swer. Still,
Am G♯dim7 C/G Am G♯dim7
Broke my choux pas - try heart. Guess life's no
you made your own a - po - lo - gies. I cried so
C/G F7 E9 E7
pic - ture post - card.
much I had to leave.
C Dm7 C
One for sor - row, two for joy.
Three for a girl, four for a
C/B♭ F Dm7
boy.
Some - times you win, some -

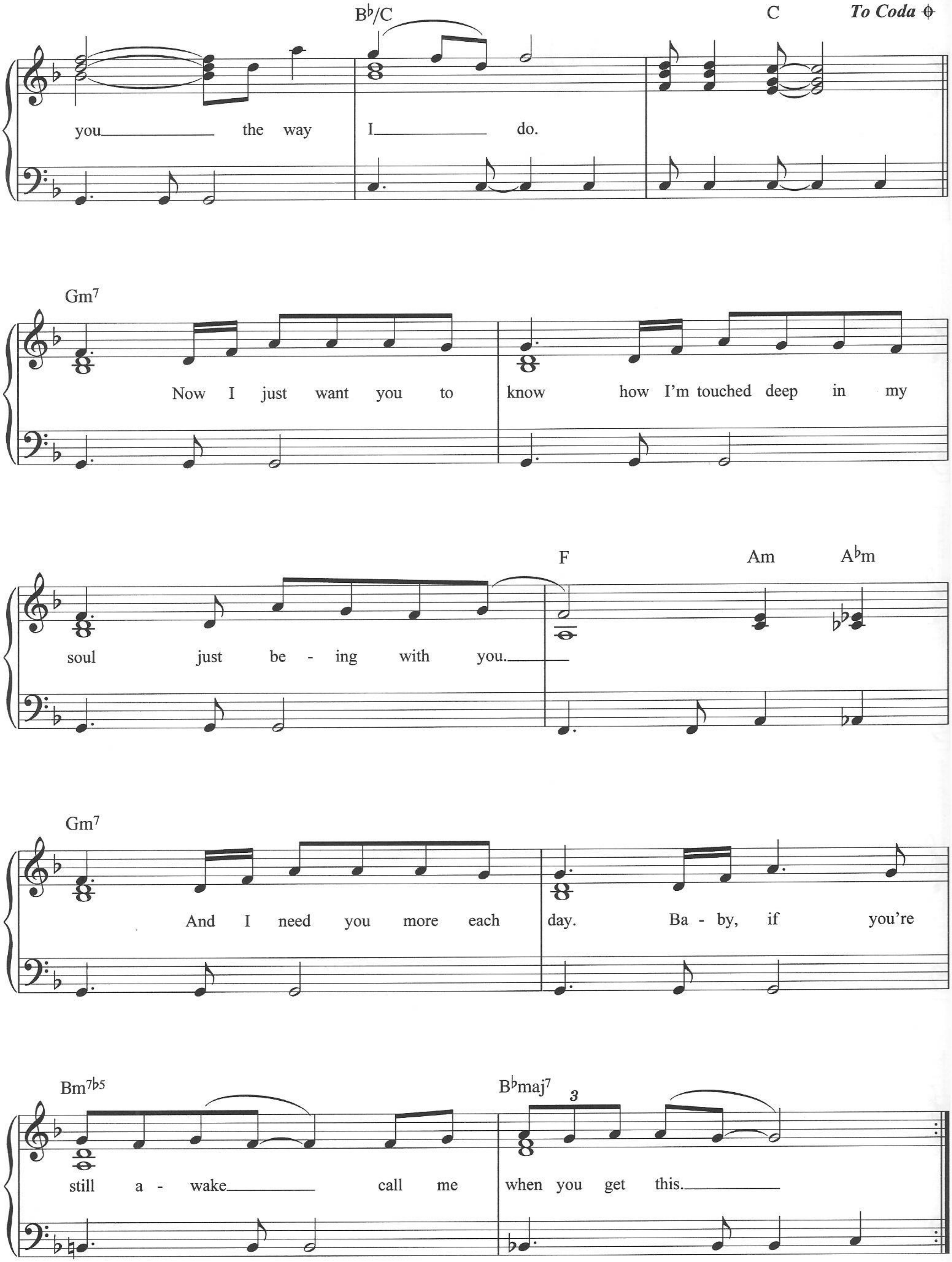

F/G
G7
-times you lose.
F
Don't wan - na lose
G7
you.
F
Don't ev - en own
G7
you.
F
I just wan - na
Dm7
stay right here,
E
un - til nev - er
8vb
1.
Am
G♯dim7
C/G
dawn.
Am
G♯dim7
C/G
2.
Am
3
G♯dim7
3
C/G
dawn.
Am
3
G♯dim7
3
C/G
Am
G♯dim7
C

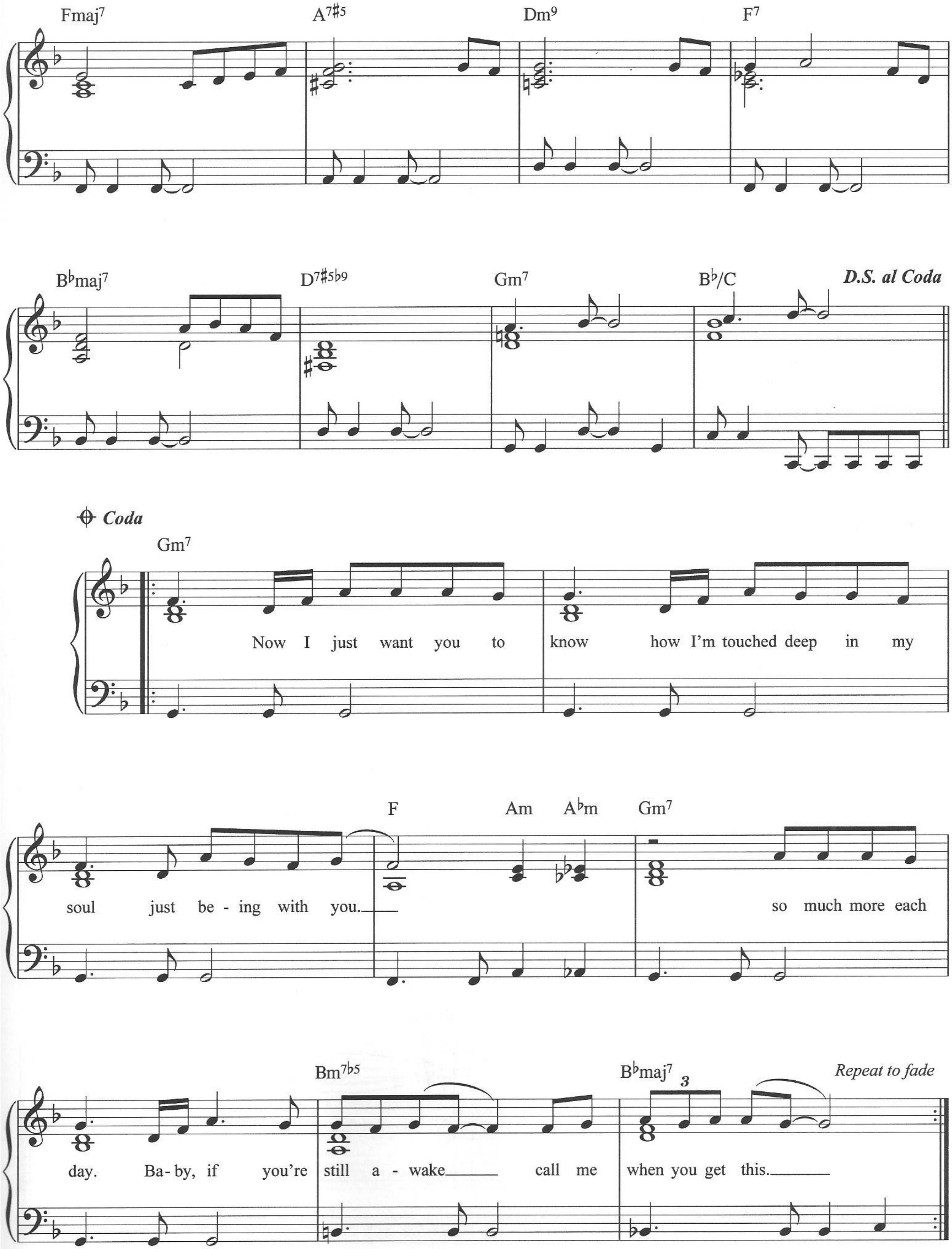
'CALL ME WHEN YOU GET THIS'

Words & Music by Corinne Bailey Rae & Steve Bush


♩= 104
Fmaj7
Dm11
Dm7
Gm
Gm7
C13
Fmaj7
A7aug
Dm9
1. How does it feel being in
2. I've got all this po - et - ry now.
3. I just want - ed to know what it
F7
B♭maj7
D7aug
these arms? What's it real - ly like to be
I did - n't know then I kept it in -
was like. What's it real - ly like to be

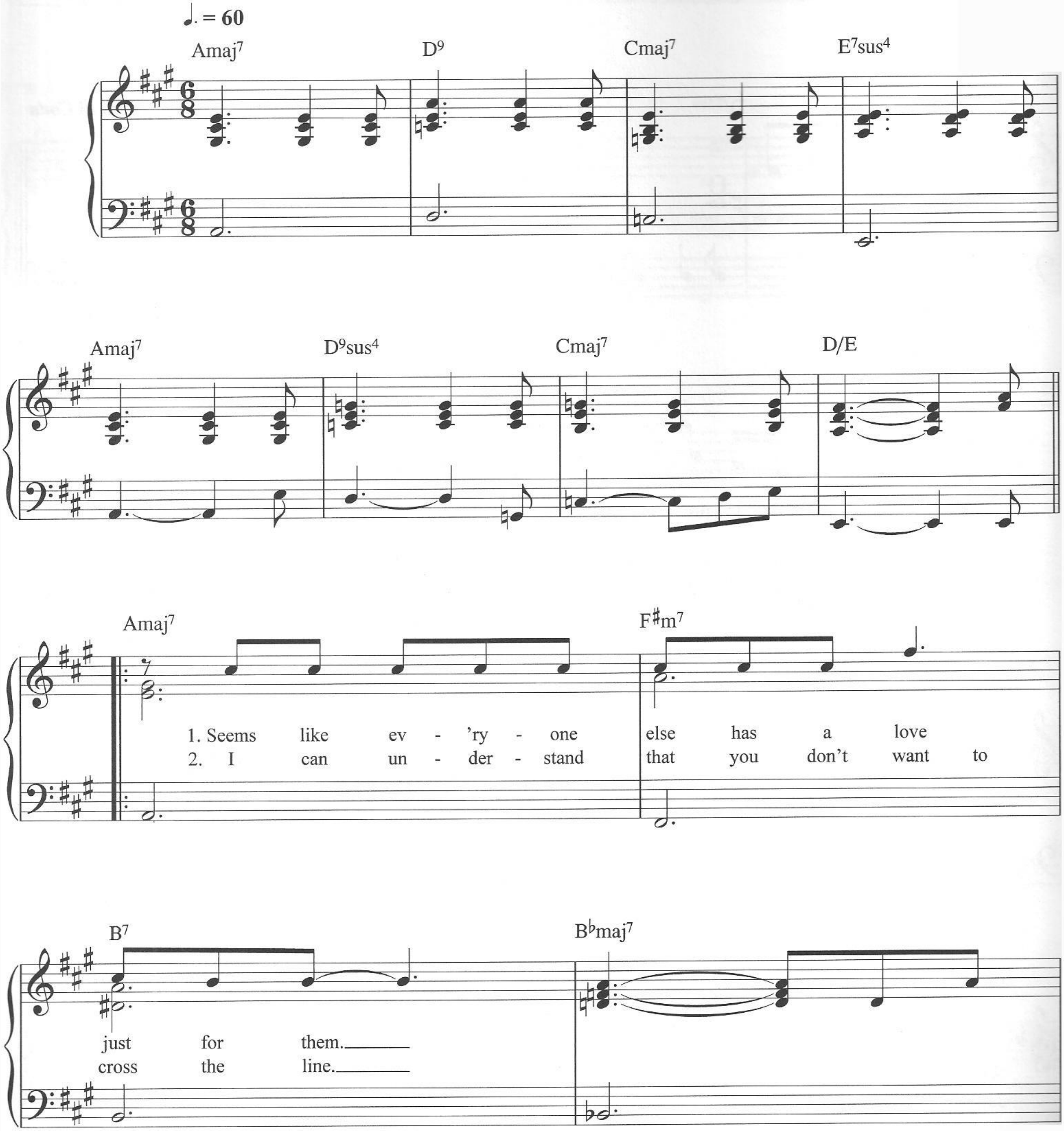

Gm7
B♭/C
C
Fmaj7
loved?
side.
loved?
I've been a-
Guess I had nev-er
These lit-tle vol-ca-noes
A7aug
Dm9
F7
-lone now how long?
seen a-ny-thing beau-ti-ful till
came as a sur-prise to me.
B♭maj7
D7aug
Gm7
Have you ev-er loved the way that I have?
I first saw you a-sleep at night.
I nev-er thought I could be this way.
B♭/C
C
Dm
1°, 2° And I have of-ten won-dered who,
3° And I have been cau-tious and I've tried to keep to my-self.
Gm7
who could love

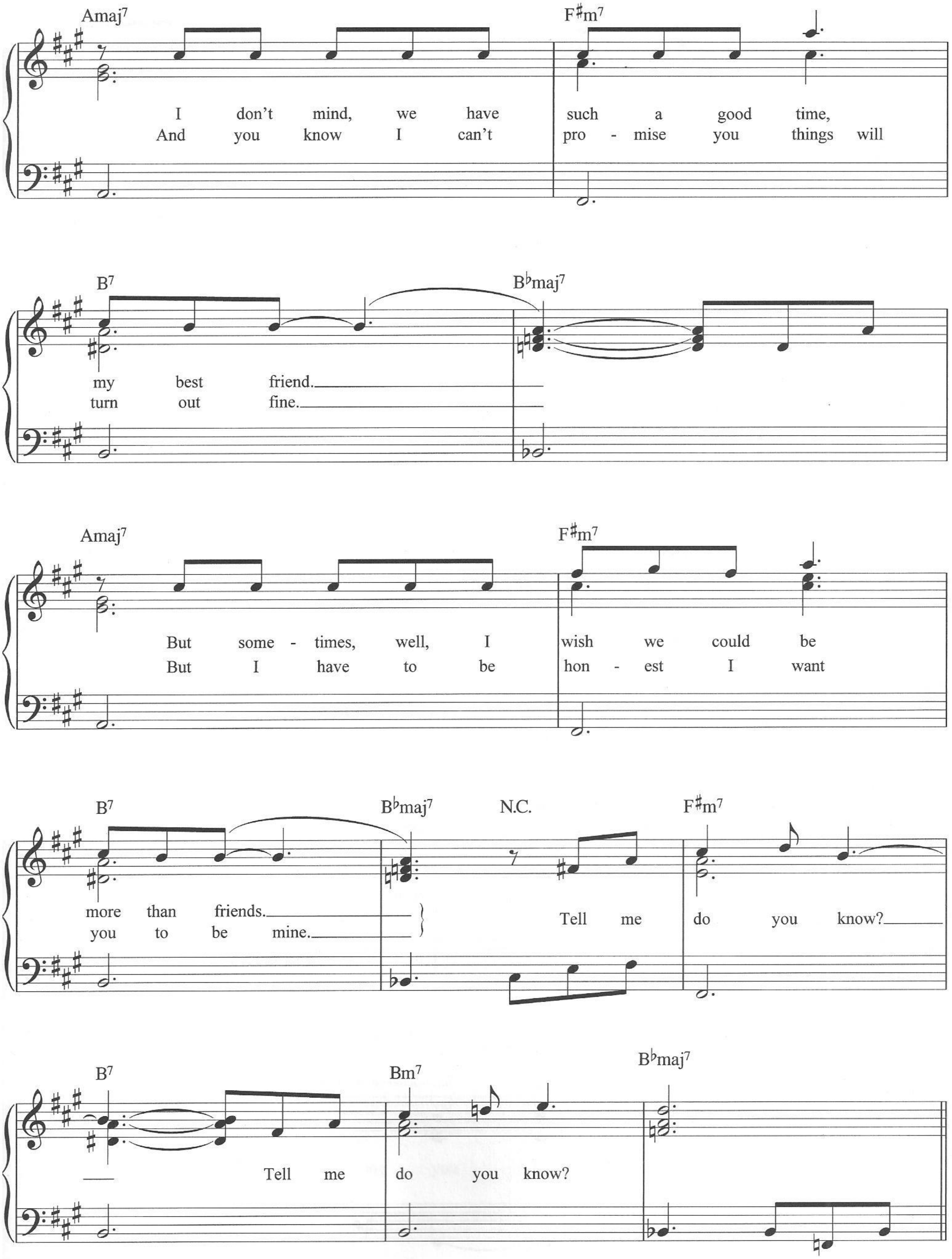

B♭/C
C
To Coda 𝄌
you the way I do.
Gm7
Now I just want you to know how I'm touched deep in my
soul just being with you.
F
Am
A♭m
Gm7
And I need you more each day. Baby, if you're
Bm7♭5
still awake call me
B♭maj7
3
when you get this.

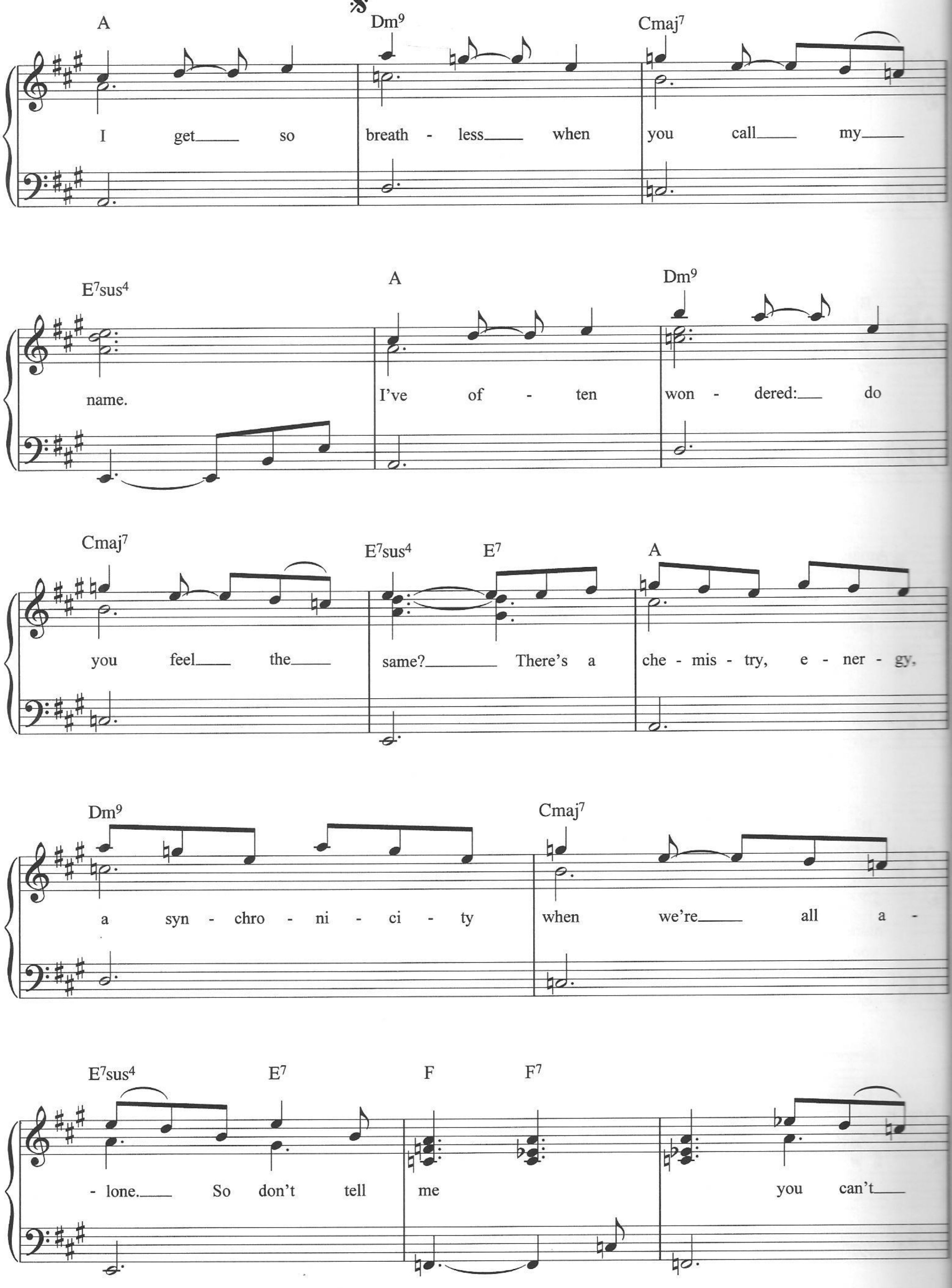

Fmaj⁷
A⁷♯⁵
Dm⁹
F⁷
B♭maj⁷
D⁷♯⁵♭⁹
Gm⁷
B♭/C
D.S. al Coda
Coda
Gm⁷
Now I just want you to know how I'm touched deep in my
soul just be - ing with you.
F
Am
A♭m
Gm⁷
so much more each
day. Ba - by, if you're
Bm⁷♭⁵
still a - wake call me
B♭maj⁷
3
when you get this.
Repeat to fade

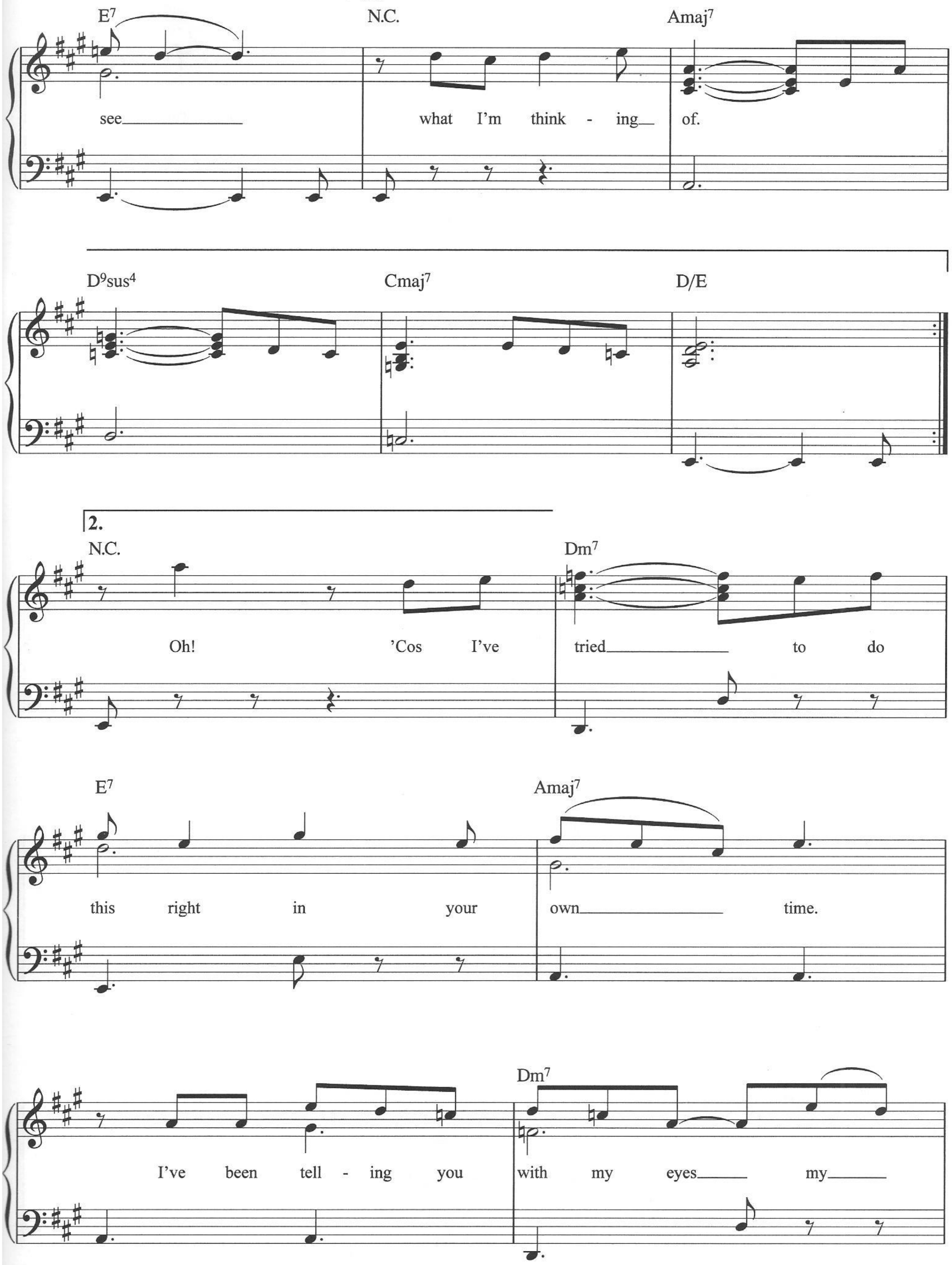
'Breathless'

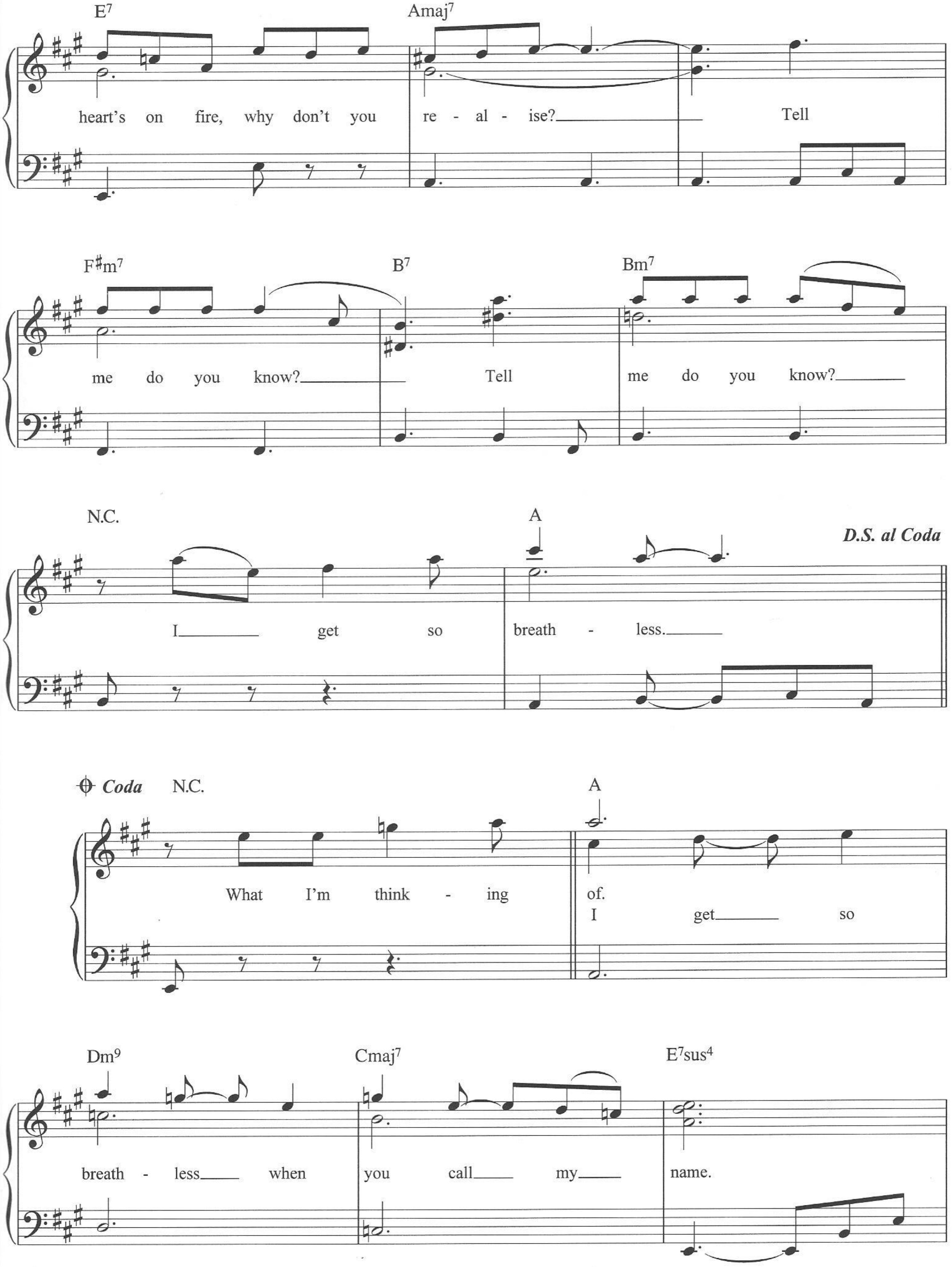
Words & Music by Corinne Bailey Rae & Marc Nelkin

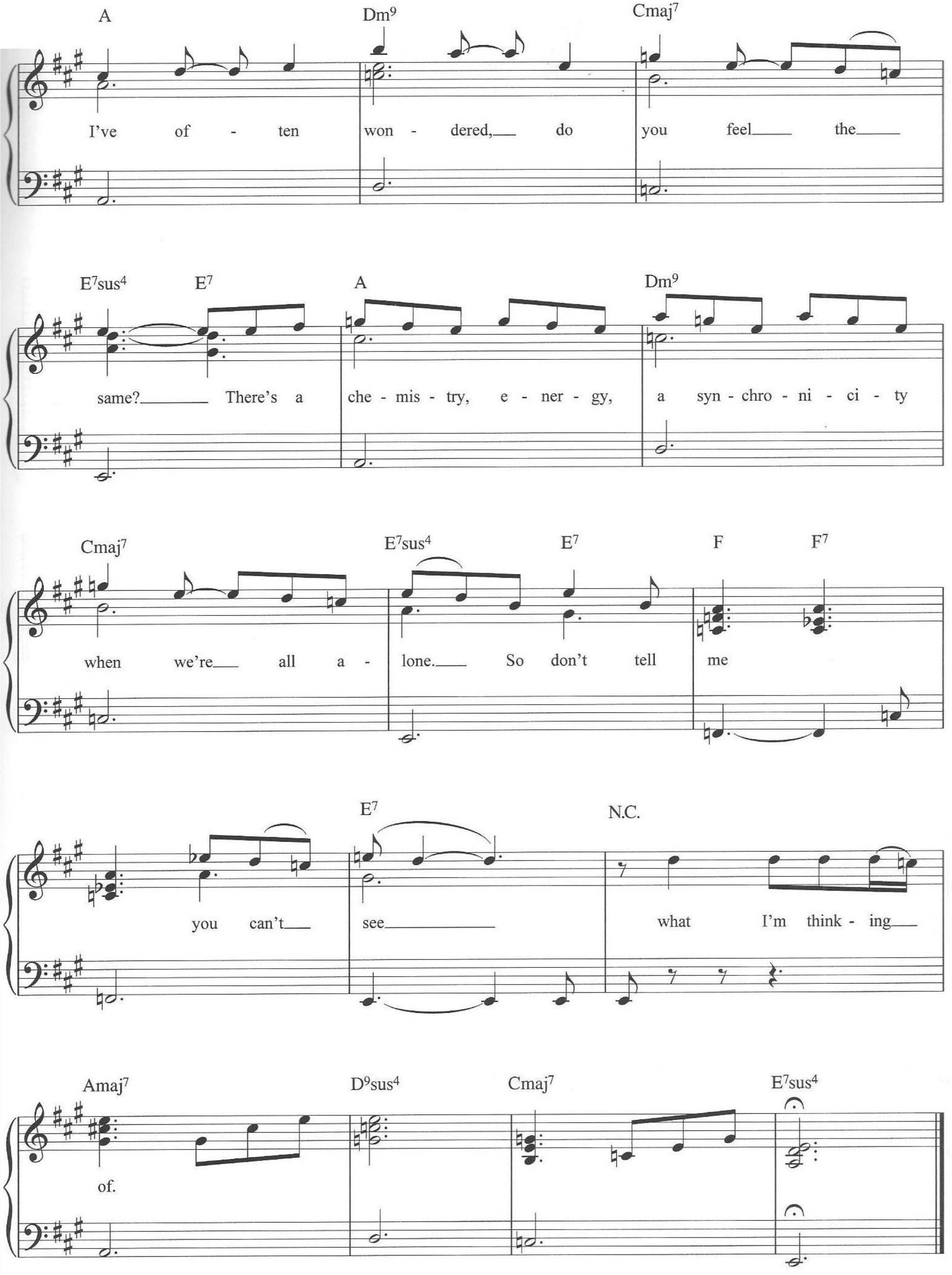

♩. = 60
Amaj7
D9
Cmaj7
E7sus4
Amaj7
D9sus4
Cmaj7
D/E
Amaj7
F♯m7
1. Seems like ev - 'ry - one else has a love
2. I can un - der - stand that you don't want to
B7
B♭maj7
just for them.
cross the line.


Amaj7
I don't mind, we have
And you know I can't
F♯m7
such a good time,
pro - mise you things will
B7
my best friend.
turn out fine.
B♭maj7
Amaj7
But some - times, well, I
But I have to be
F♯m7
wish we could be
hon - est I want
B7
more than friends.
you to be mine.
B♭maj7
N.C.
Tell me
F♯m7
do you know?
B7
Tell me
Bm7
do you know?
B♭maj7


A
Dm9
Cmaj7
I get so breath - less when you call my
E7sus4
A
Dm9
name. I've of - ten won - dered: do
Cmaj7
E7sus4
E7
A
you feel the same? There's a che - mis - try, e - ner - gy,
Dm9
Cmaj7
a syn - chro - ni - ci - ty when we're all a -
E7sus4
E7
F
F7
- lone. So don't tell me you can't

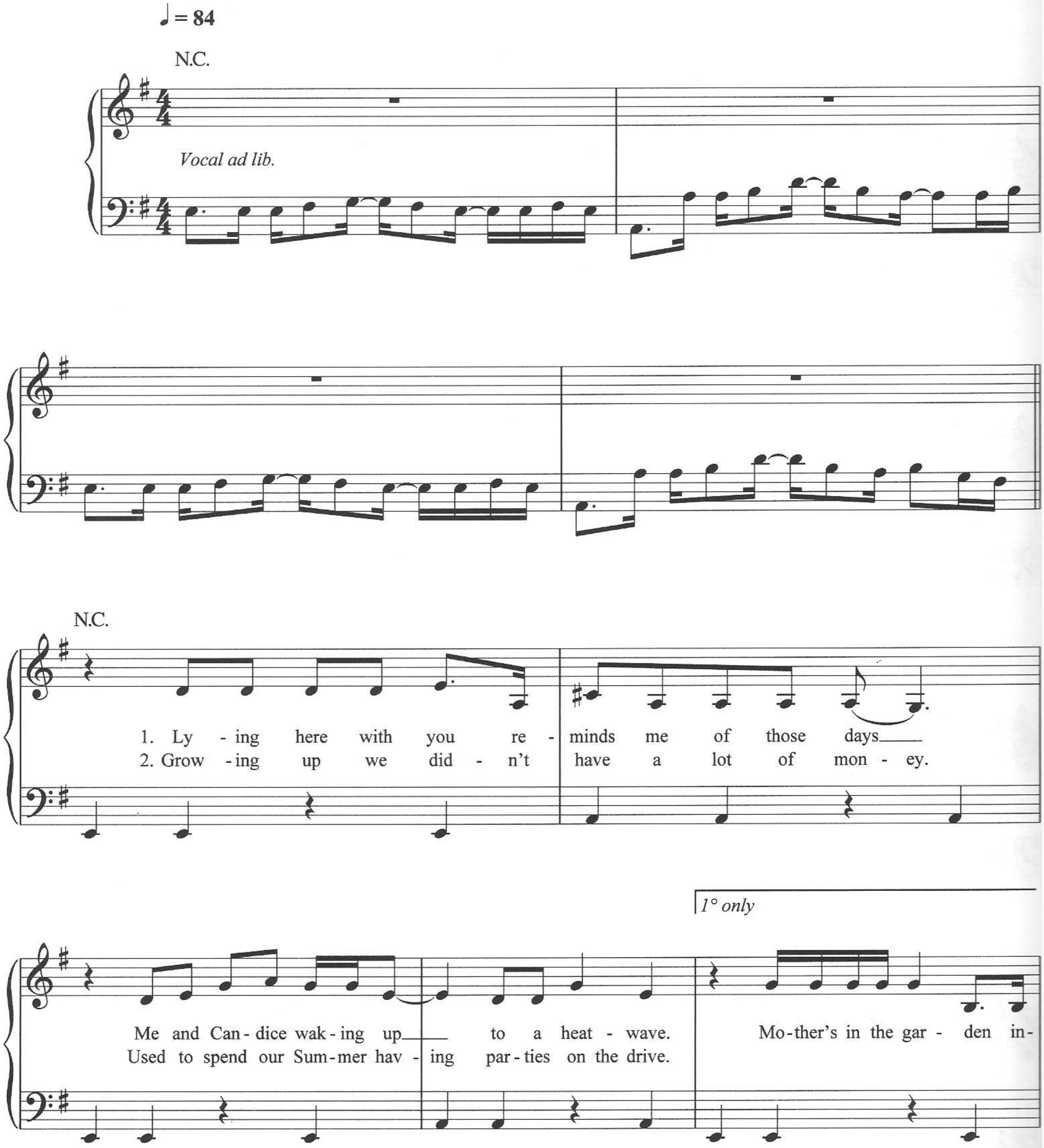

E7
N.C.
Amaj7
see what I'm think - ing of.
D9sus4
Cmaj7
D/E
2.
N.C.
Dm7
Oh! 'Cos I've tried to do
E7
Amaj7
this right in your own time.
Dm7
I've been tell - ing you with my eyes my

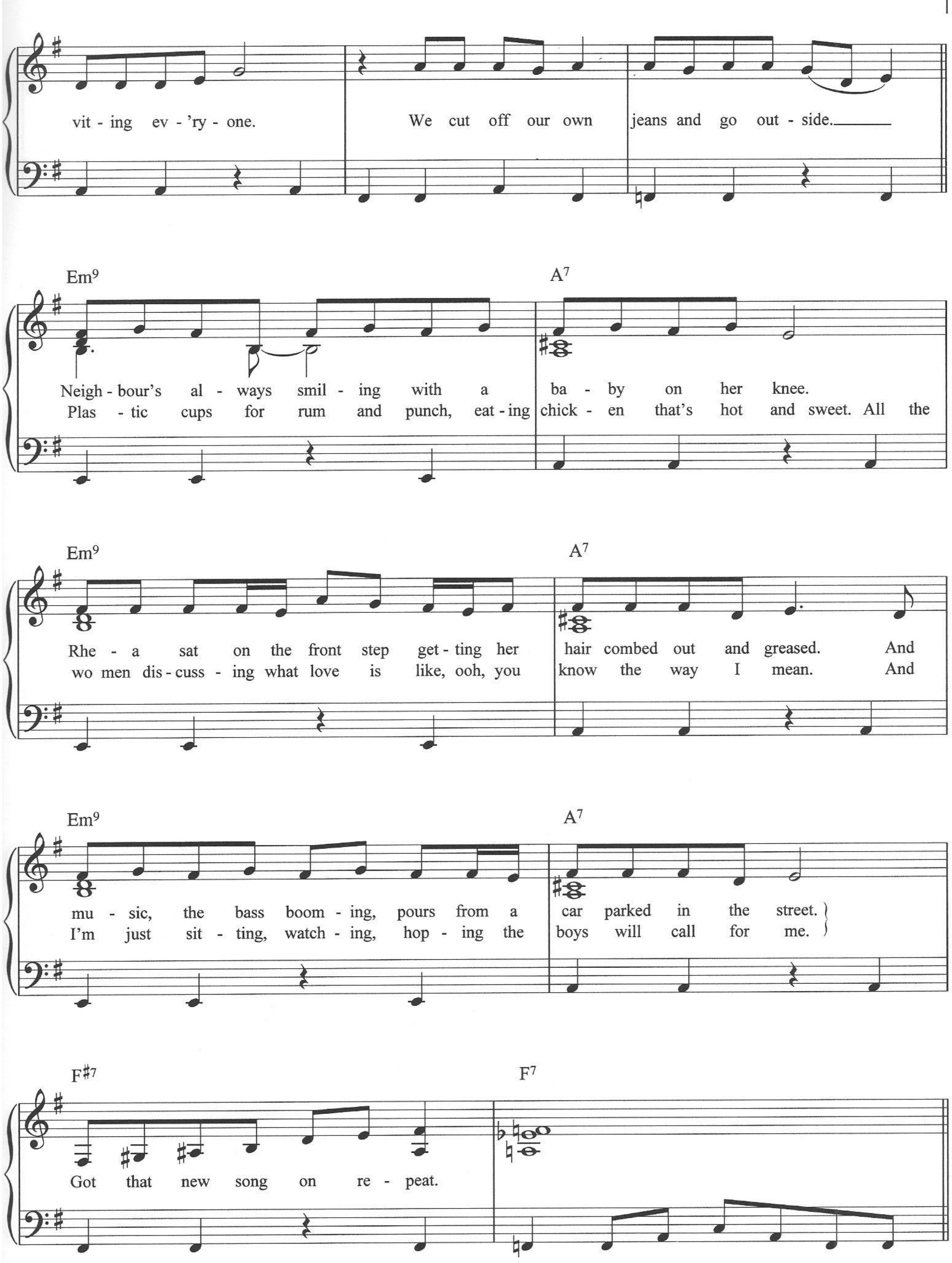

E7
Amaj7
heart's on fire, why don't you re - al - ise? Tell
F♯m7
B7
Bm7
me do you know? Tell me do you know?
N.C.
A
D.S. al Coda
I get so breath - less.
Coda
N.C.
A
What I'm think - ing of.
I get so
Dm9
Cmaj7
E7sus4
breath - less when you call my name.

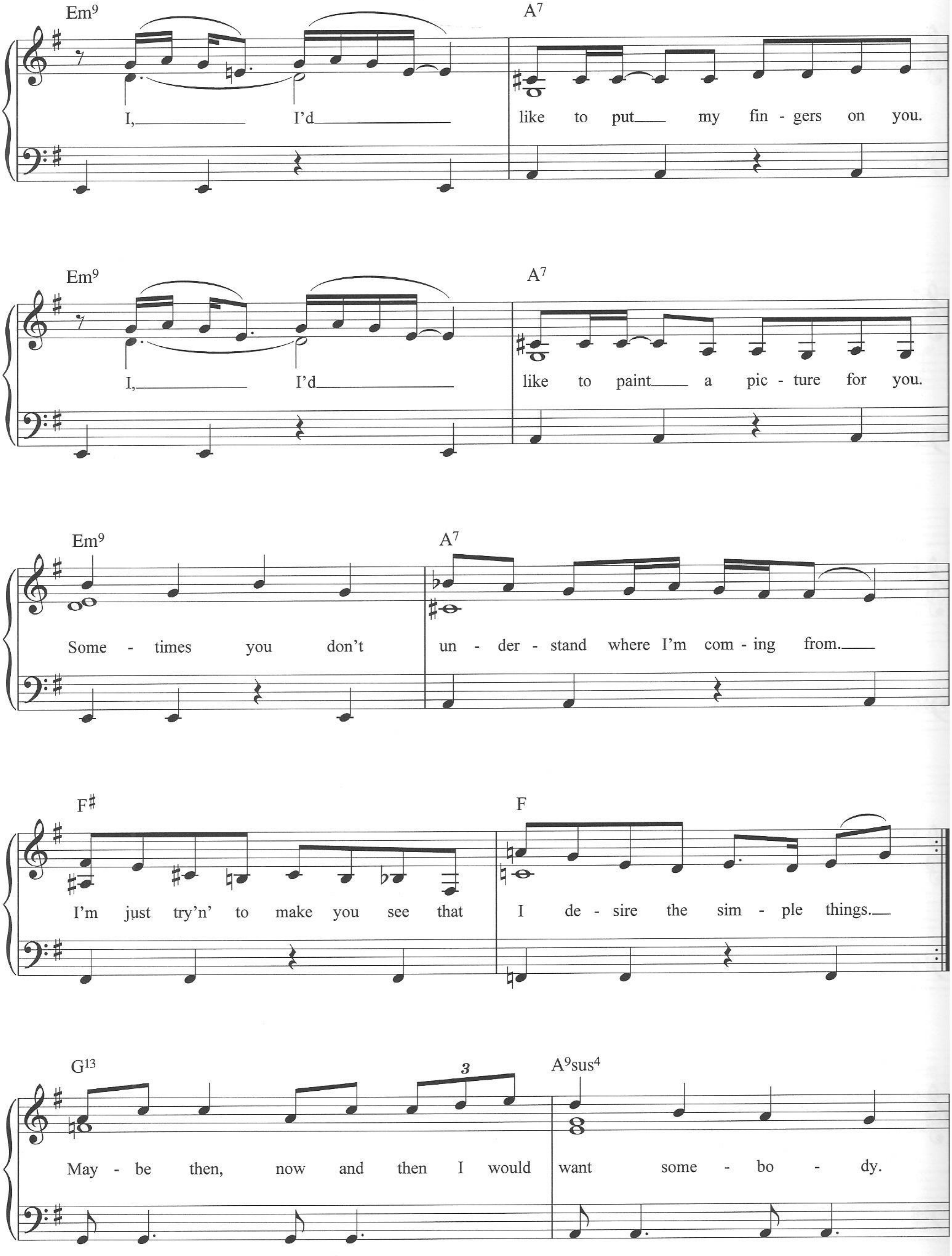

A
Dm9
Cmaj7
I've of - ten won - dered, do you feel the
E7sus4
E7
A
Dm9
same? There's a che - mis - try, e - ner - gy, a syn - chro - ni - ci - ty
Cmaj7
E7sus4
E7
F
F7
when we're all a - lone. So don't tell me
E7
N.C.
you can't see what I'm think - ing
Amaj7
D9sus4
Cmaj7
E7sus4
of.

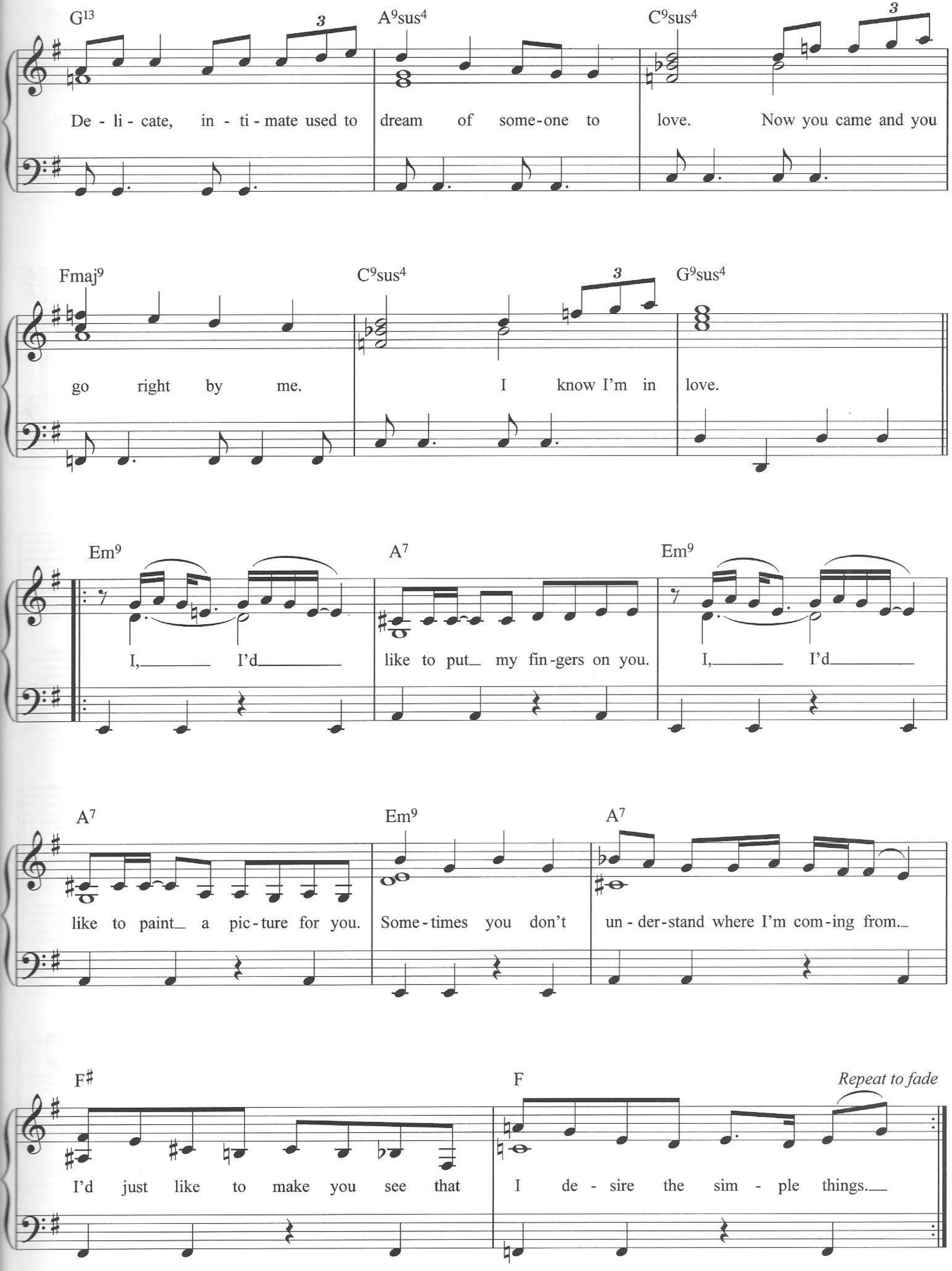
I'd Like To

Words & Music by Corinne Bailey Rae, Paul Herman & Thomas Danvers


♩ = 84
N.C.
Vocal ad lib.
N.C.
1. Ly - ing here with you re - minds me of those days
2. Grow - ing up we did - n't have a lot of mon - ey.
Me and Can - dice wak - ing up to a heat - wave.
Used to spend our Sum - mer hav - ing par - ties on the drive.
1° only
Mo - ther's in the gar - den in -

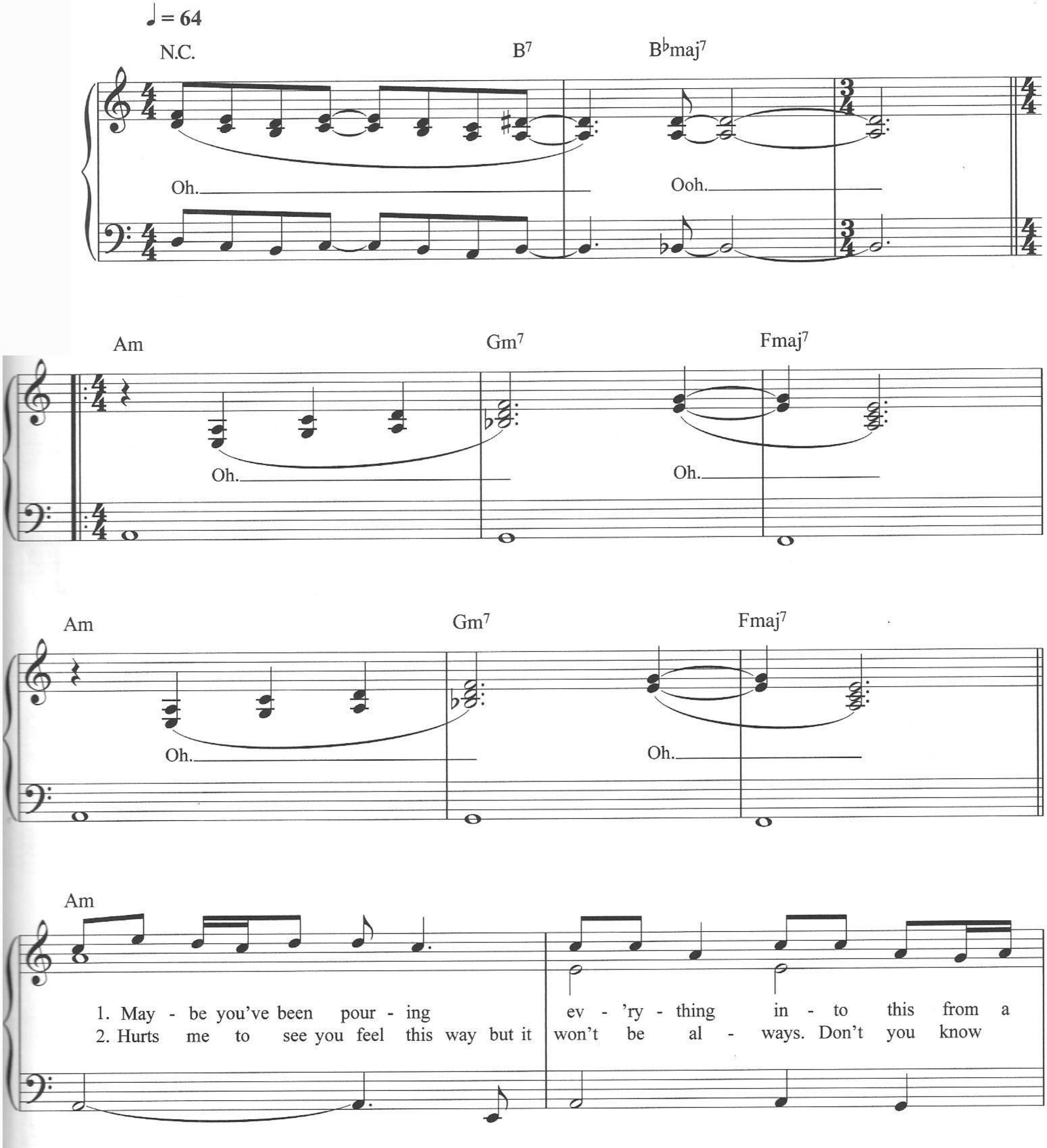

vit - ing ev - 'ry - one. We cut off our own jeans and go out - side.
Em9
A7
Neigh - bour's al - ways smil - ing with a ba - by on her knee.
Plas - tic cups for rum and punch, eat - ing chick - en that's hot and sweet. All the
Em9
A7
Rhe - a sat on the front step get - ting her hair combed out and greased. And
wo men dis - cuss - ing what love is like, ooh, you know the way I mean. And
Em9
A7
mu - sic, the bass boom - ing, pours from a car parked in the street.
I'm just sit - ting, watch - ing, hop - ing the boys will call for me.
F#7
F7
Got that new song on re - peat.

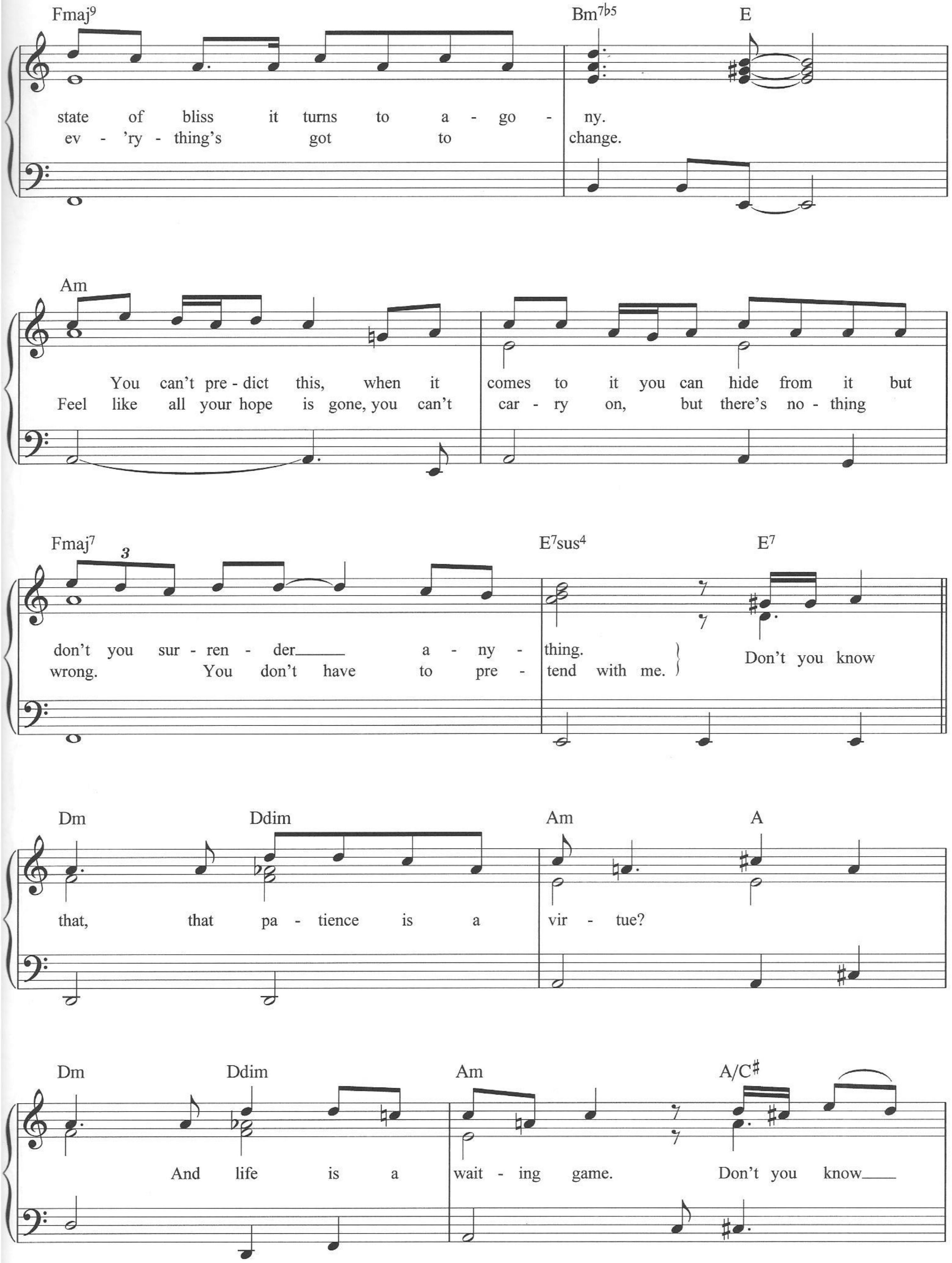

Em9
A7
I, I'd
like to put my fin - gers on you.
Em9
A7
I, I'd
like to paint a pic - ture for you.
Em9
A7
Some - times you don't
un - der - stand where I'm com - ing from.
F♯
F
I'm just try'n' to make you see that
I de - sire the sim - ple things.
G13
3
A9sus4
May - be then, now and then I would
want some - bo - dy.

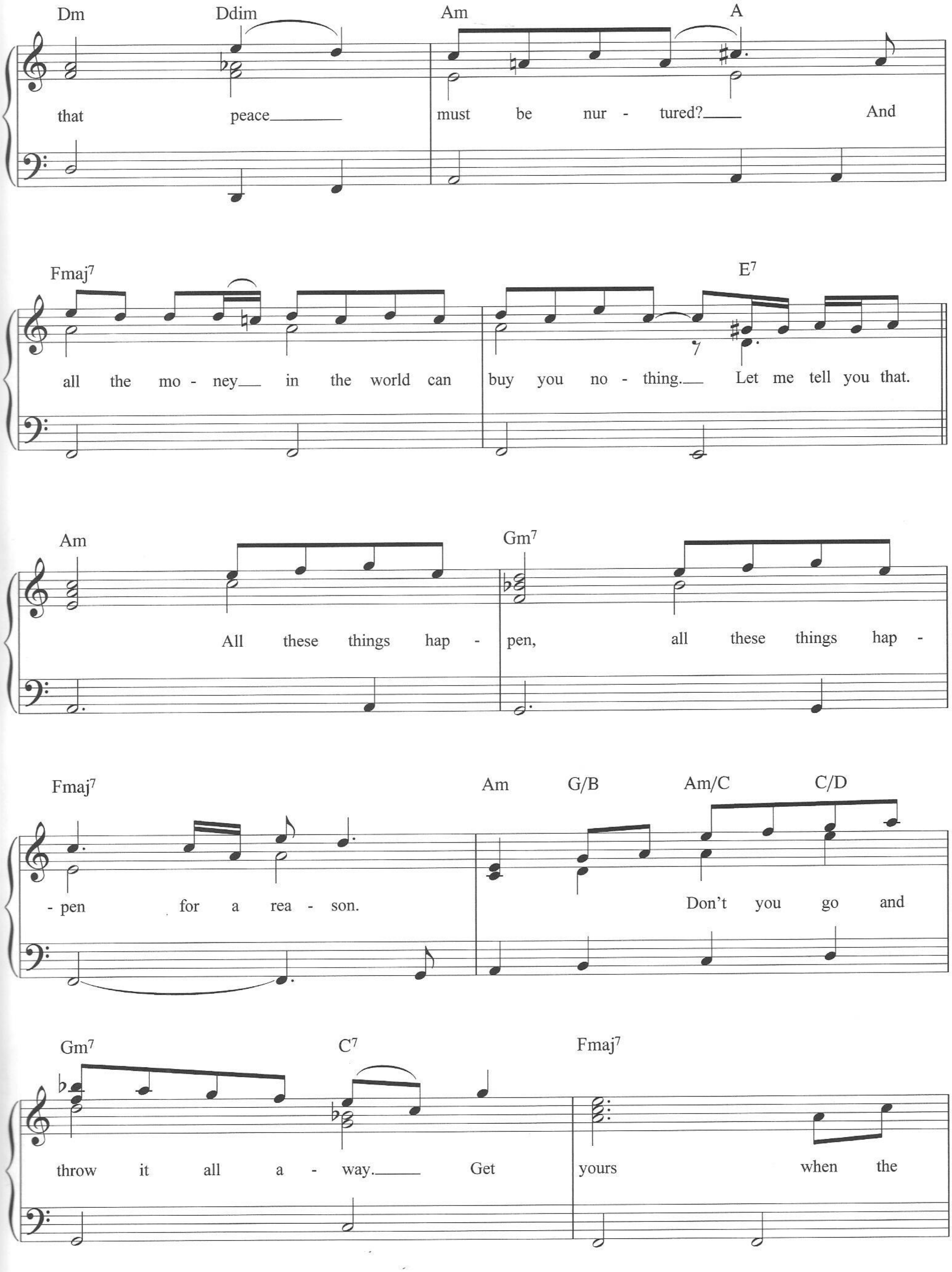

G13
A9sus4
C9sus4
De - li - cate, in - ti - mate used to dream of some-one to love. Now you came and you
Fmaj9
C9sus4
G9sus4
go right by me. I know I'm in love.
Em9
A7
Em9
I, I'd like to put my fin-gers on you. I, I'd
A7
Em9
A7
like to paint a pic-ture for you. Some-times you don't un-der-stand where I'm com-ing from.
F♯
F
Repeat to fade
I'd just like to make you see that I de - sire the sim - ple things.

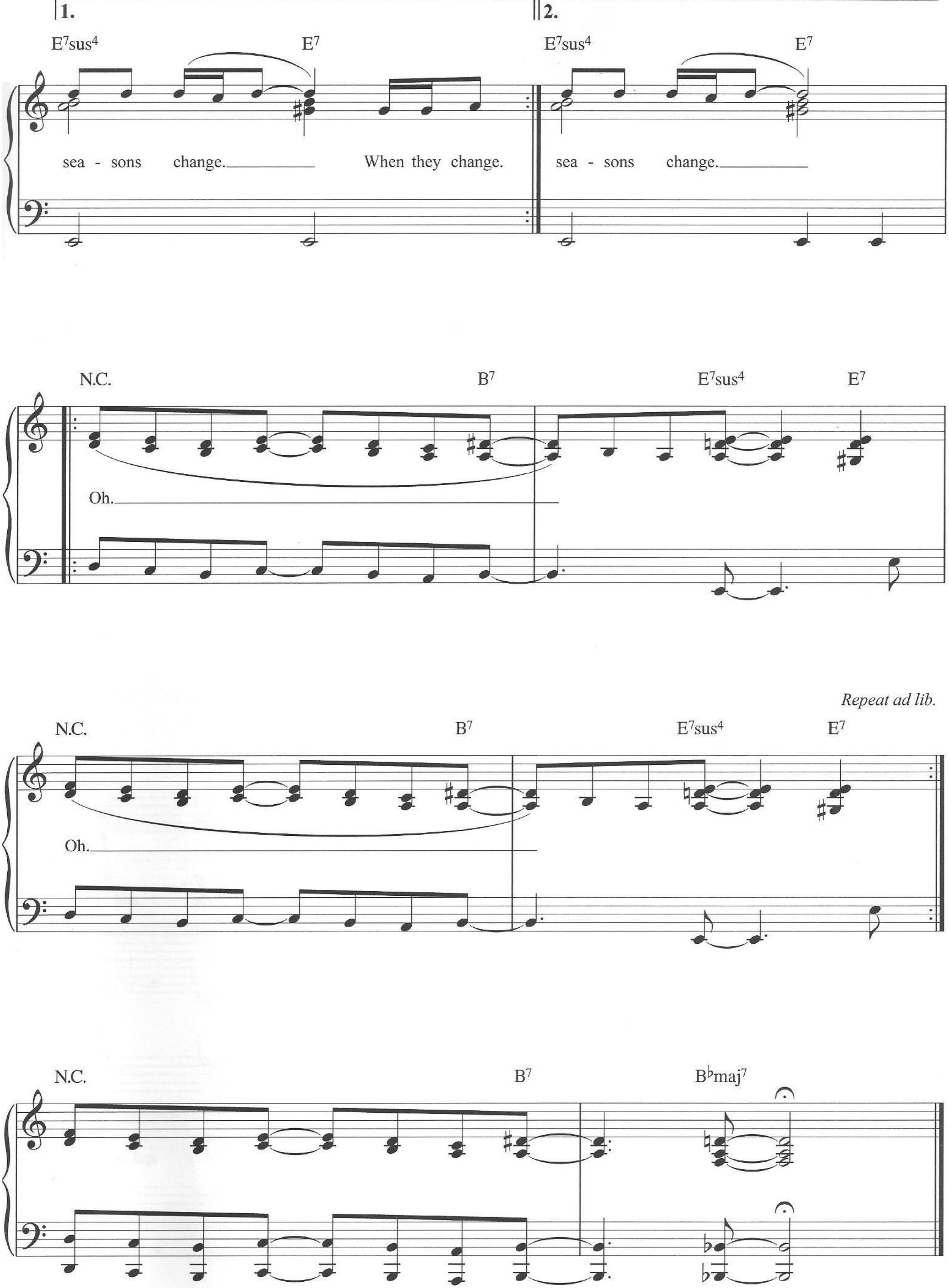
SEASONS CHANGE

Words & Music by Corinne Bailey Rae & Steve Brown


♩ = 64
N.C.
B7
B♭maj7
Oh.
Ooh.
Am
Gm7
Fmaj7
Oh.
Oh.
Am
Gm7
Fmaj7
Oh.
Oh.
Am
1. May - be you've been pour - ing ev - 'ry - thing in - to this from a
2. Hurts me to see you feel this way but it won't be al - ways. Don't you know

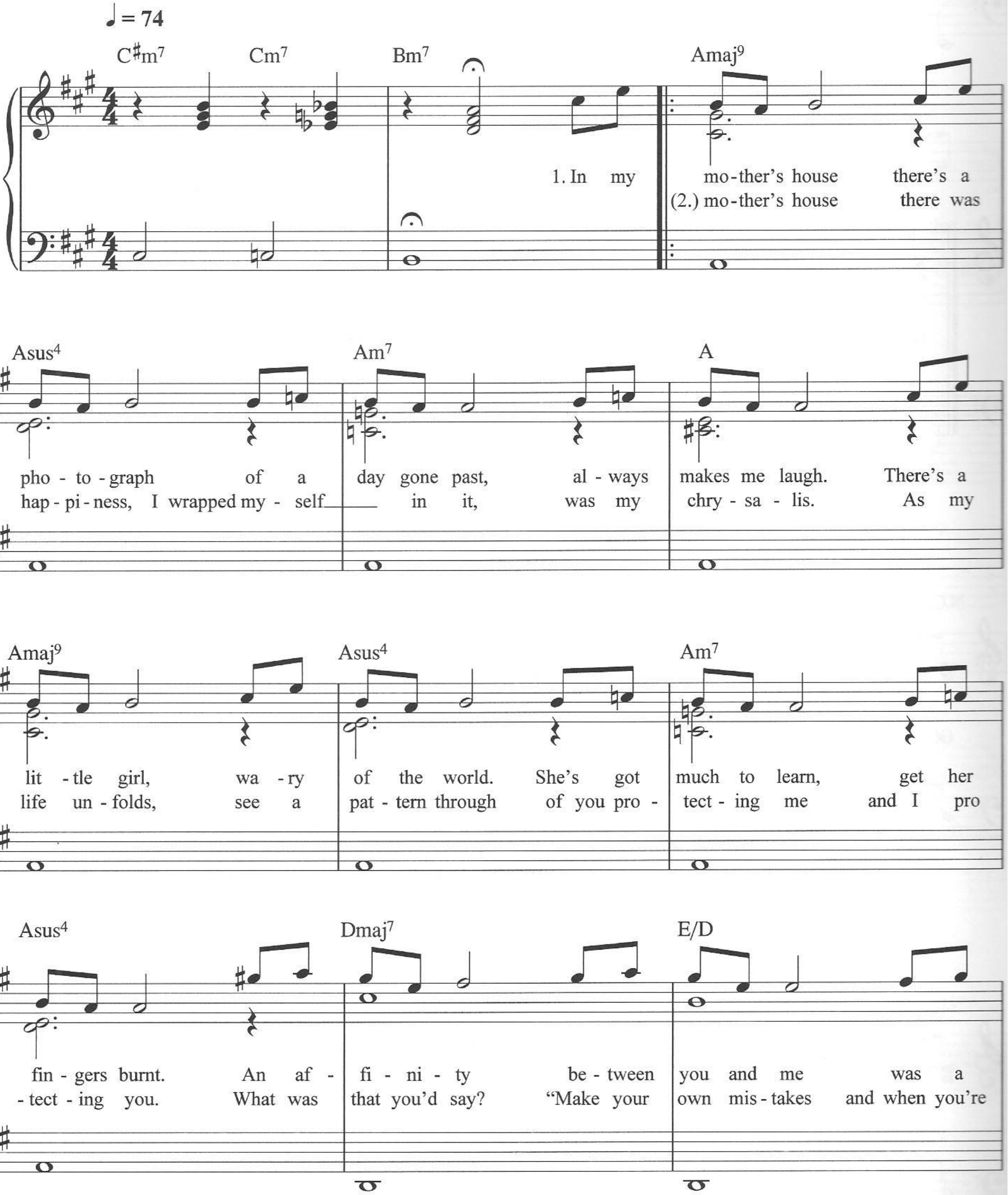

Fmaj9
Bm7♭5
E
state of bliss it turns to a - go - ny.
ev - 'ry - thing's got to change.
Am
You can't pre - dict this, when it comes to it you can hide from it but
Feel like all your hope is gone, you can't car - ry on, but there's no - thing
Fmaj7
3
E7sus4
E7
don't you sur - ren - der a - ny - thing.
wrong. You don't have to pre - tend with me.
Don't you know
Dm
Ddim
Am
A
that, that pa - tience is a vir - tue?
Dm
Ddim
Am
A/C♯
And life is a wait - ing game. Don't you know

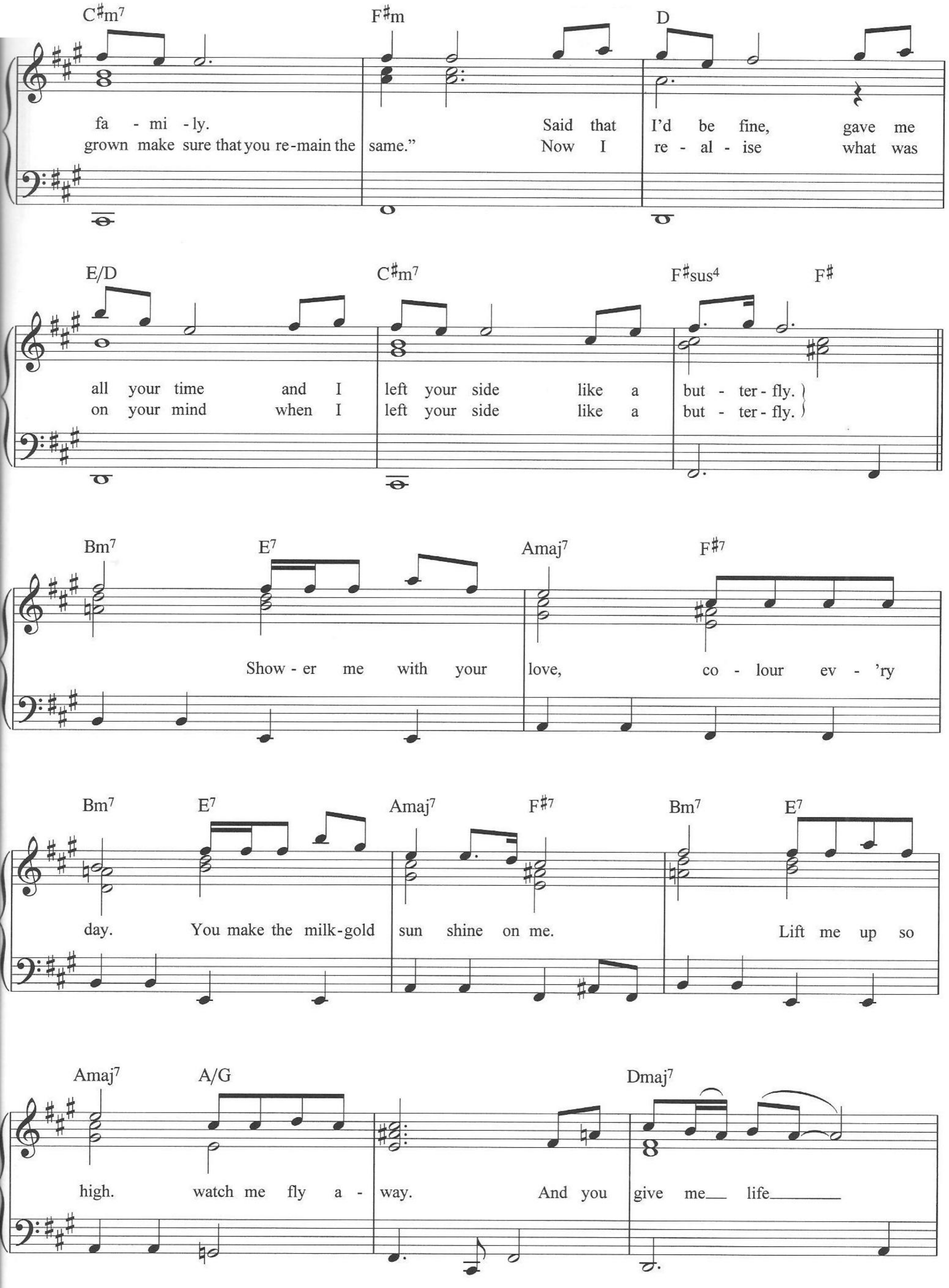

Dm Ddim Am A
that peace___ must be nur - tured?___ And
Fmaj7 E7
all the mo - ney___ in the world can buy you no - thing.___ Let me tell you that.
Am Gm7
All these things hap - pen, all these things hap -
Fmaj7 Am G/B Am/C C/D
- pen for a rea - son. Don't you go and
Gm7 C7 Fmaj7
throw it all a - way.___ Get yours when the

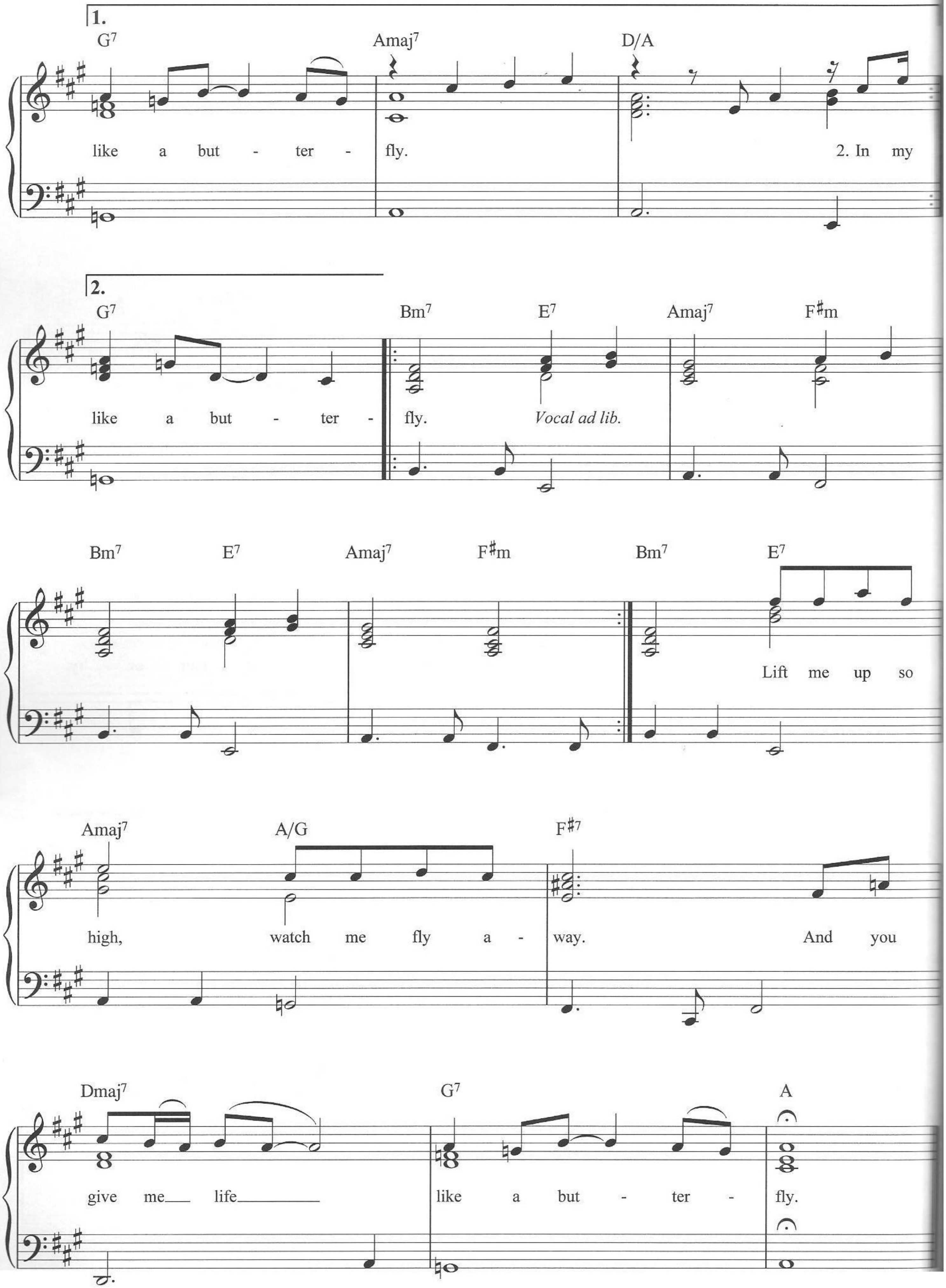

1.
E7sus4
E7
sea - sons change.
When they change.
2.
E7sus4
E7
sea - sons change.
N.C.
B7
E7sus4
E7
Oh.
Repeat ad lib.
N.C.
B7
E7sus4
E7
Oh.
N.C.
B7
B♭maj7

Butterfly

Words & Music by Corinne Bailey Rae & Rod Bowkett


♩ = 74
C♯m7 Cm7 Bm7 Amaj9
1. In my mo-ther's house there's a
(2.) mo-ther's house there was
Asus4 Am7 A
pho - to - graph of a day gone past, al - ways makes me laugh. There's a
hap - pi - ness, I wrapped my - self in it, was my chry - sa - lis. As my
Amaj9 Asus4 Am7
lit - tle girl, wa - ry of the world. She's got much to learn, get her
life un - folds, see a pat - tern through of you pro - tect - ing me and I pro
Asus4 Dmaj7 E/D
fin - gers burnt. An af - fi - ni - ty be - tween you and me was a
- tect - ing you. What was that you'd say? "Make your own mis - takes and when you're


C♯m7
F♯m
D
fa - mi - ly. Said that I'd be fine, gave me
grown make sure that you re-main the same." Now I re - al - ise what was
E/D
C♯m7
F♯sus4
F♯
all your time and I left your side like a but - ter - fly.
on your mind when I left your side like a but - ter - fly.
Bm7
E7
Amaj7
F♯7
Show - er me with your love, co - lour ev - 'ry
Bm7
E7
Amaj7
F♯7
Bm7
E7
day. You make the milk-gold sun shine on me. Lift me up so
Amaj7
A/G
Dmaj7
high. watch me fly a - way. And you give me life


1.
G7
Amaj7
D/A
like a but - ter - fly.
2. In my
2.
G7
Bm7
E7
Amaj7
F♯m
like a but - ter - fly.
Vocal ad lib.
Bm7
E7
Amaj7
F♯m
Bm7
E7
Lift me up so
Amaj7
A/G
F♯7
high, watch me fly a - way. And you
Dmaj7
G7
A
give me life like a but - ter - fly.